LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 41.

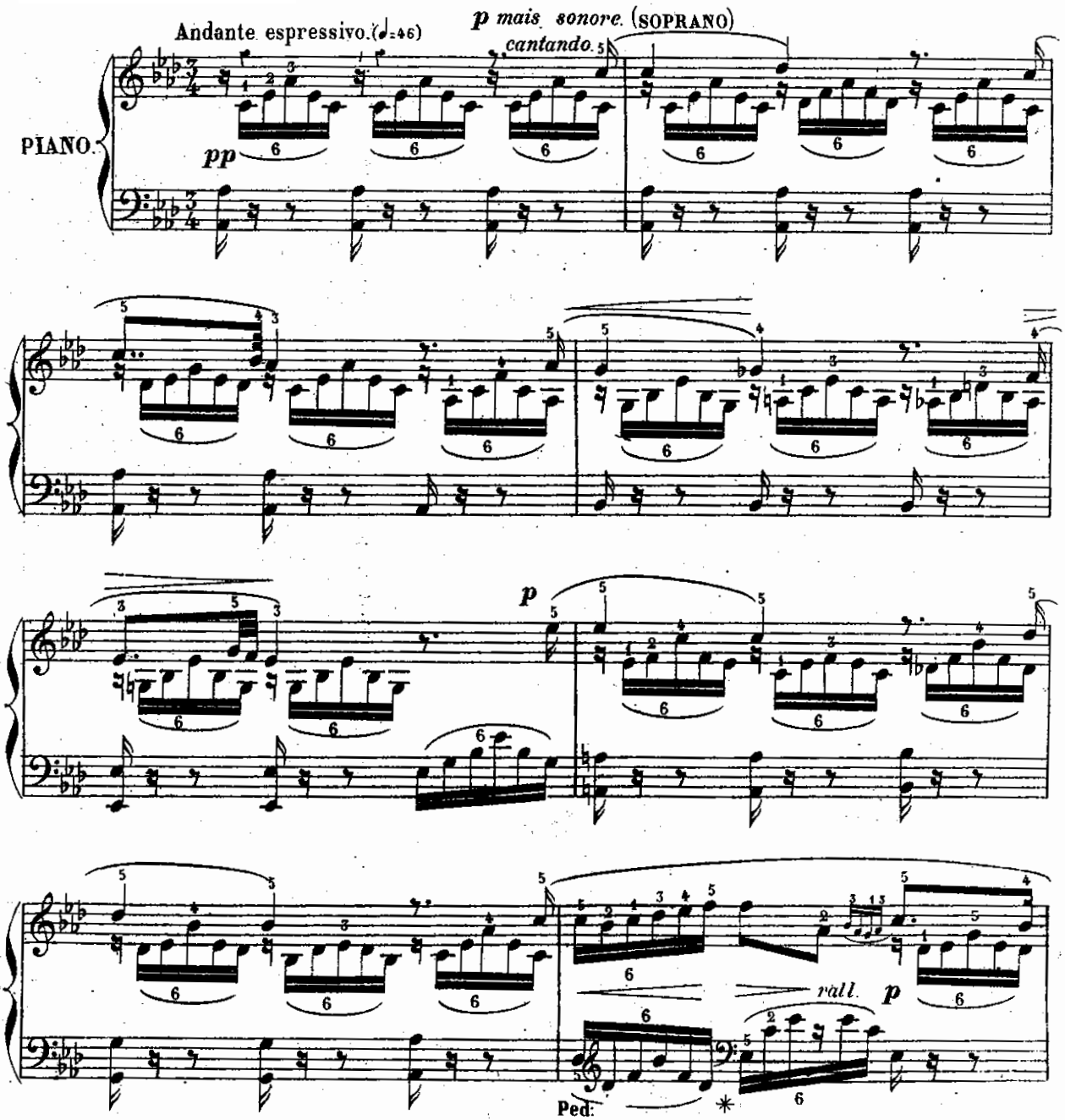
ROSSINI.

MOSÈ IN EGITTO.

« Mi manca la voce »

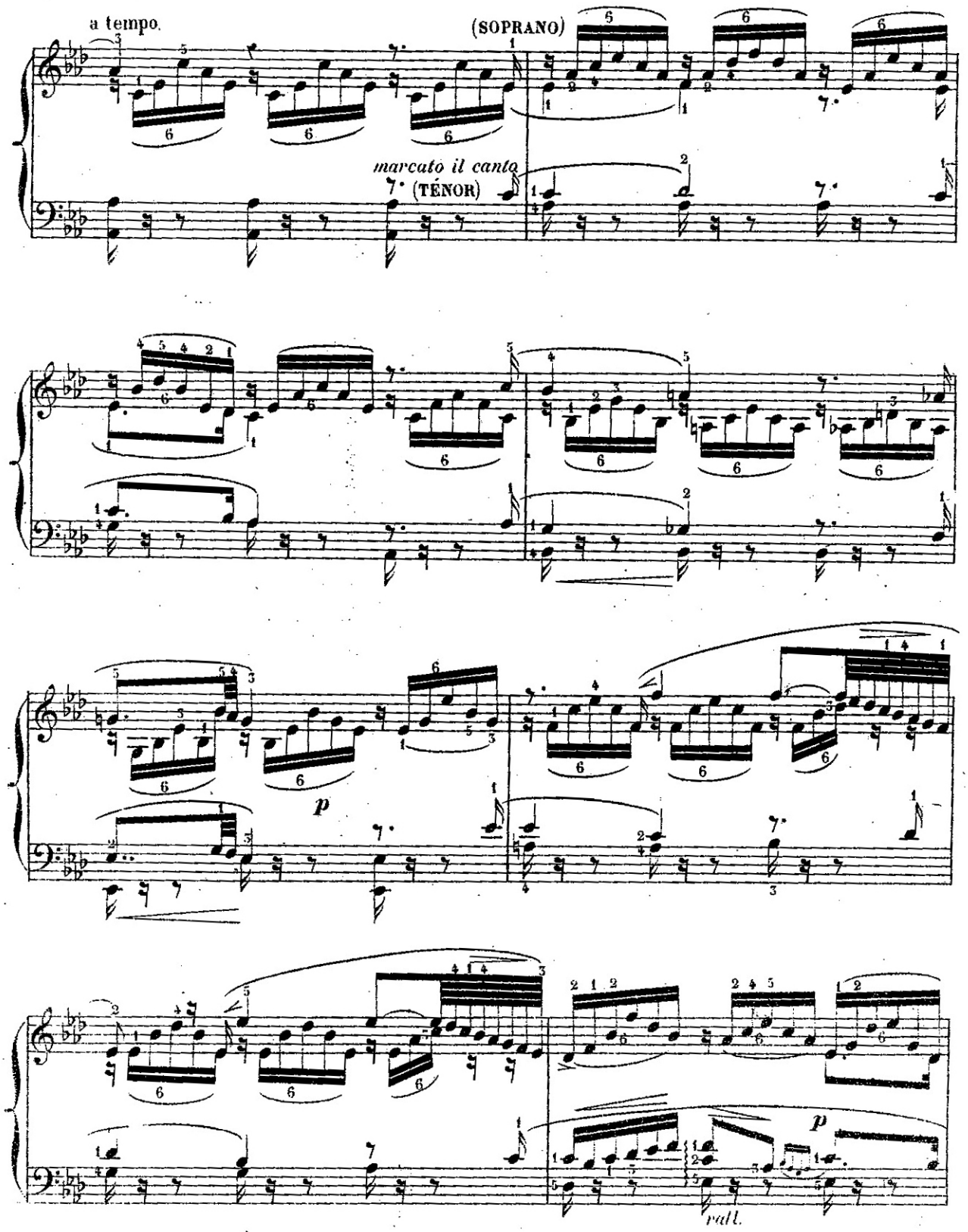
QUARTETTO.

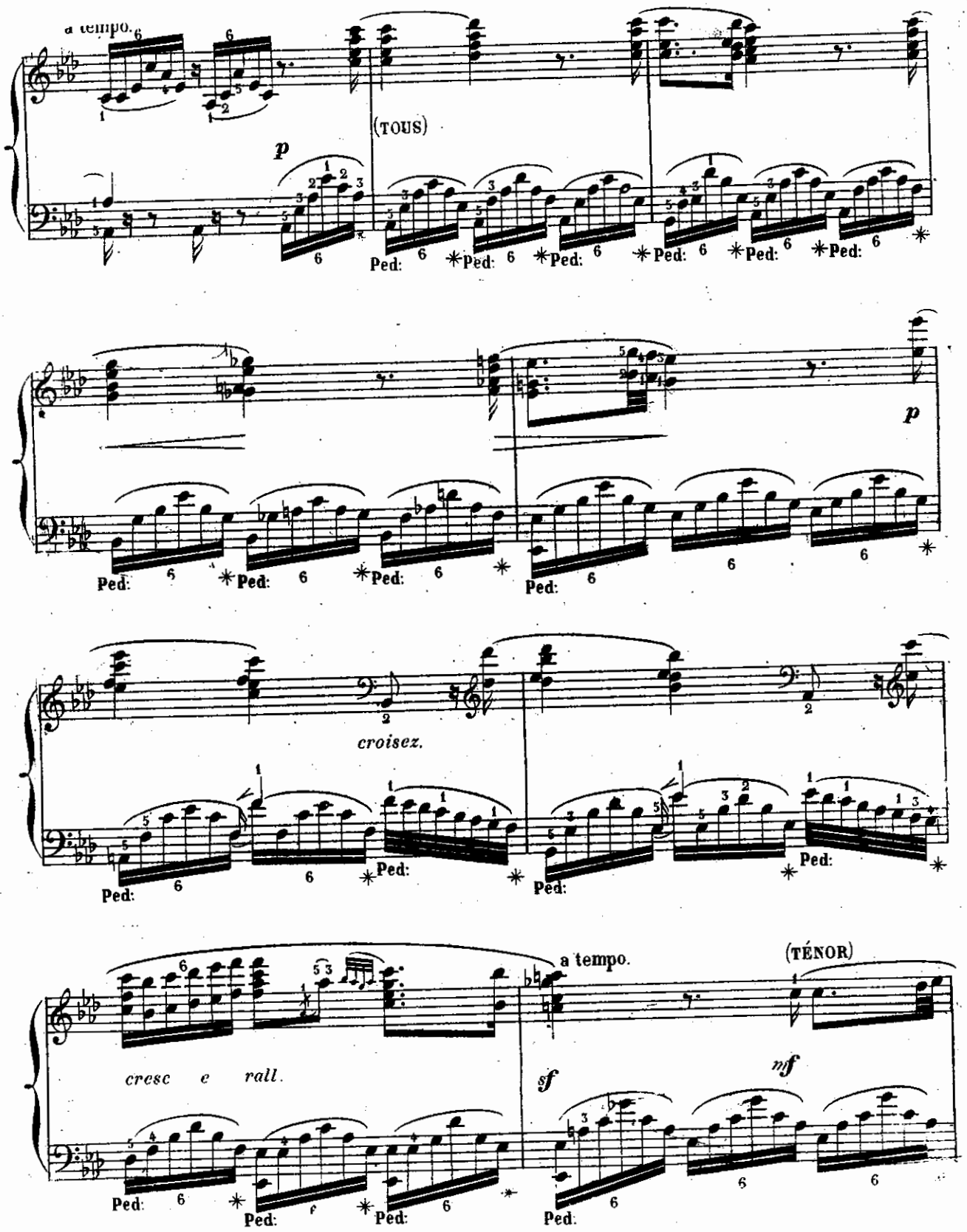
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

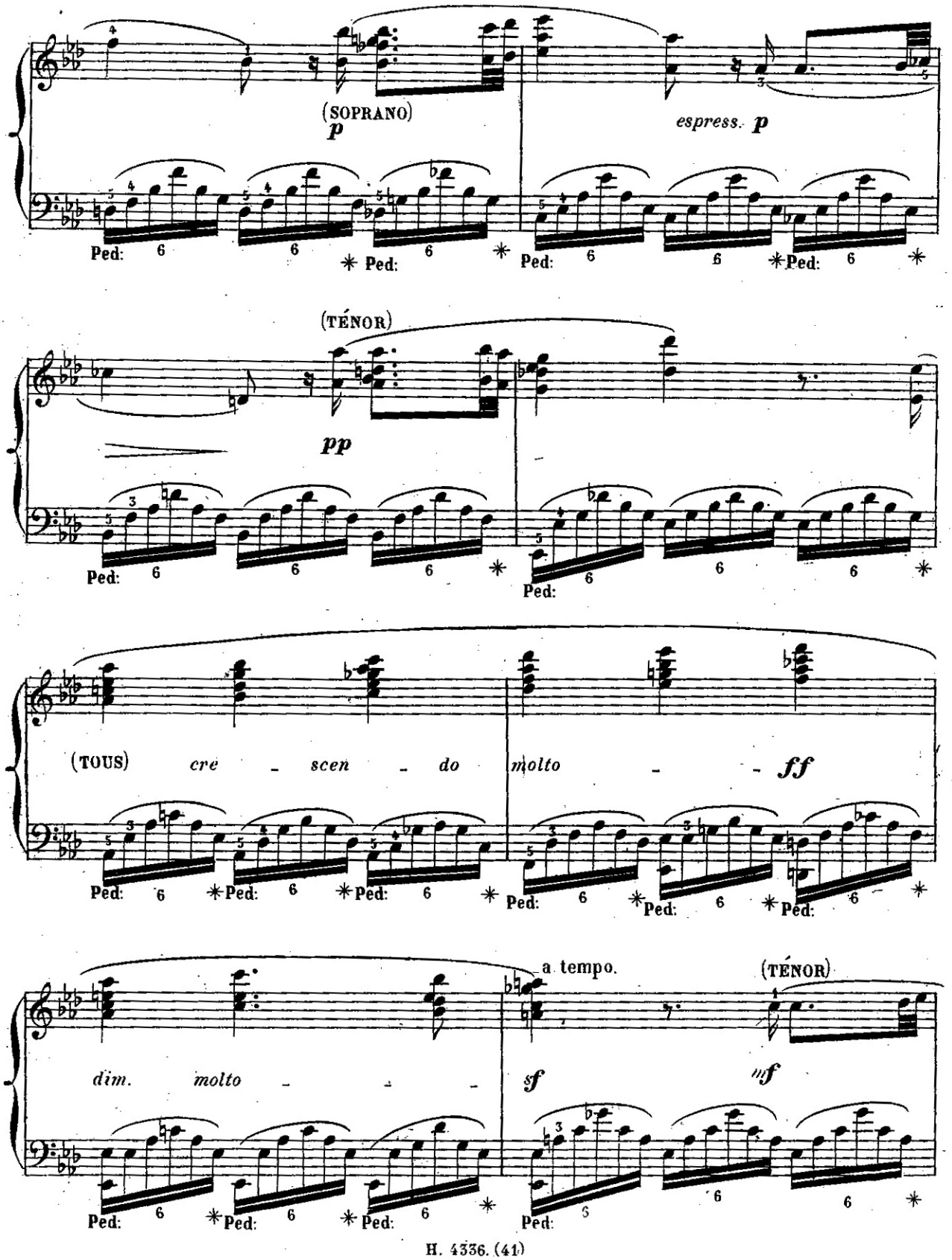


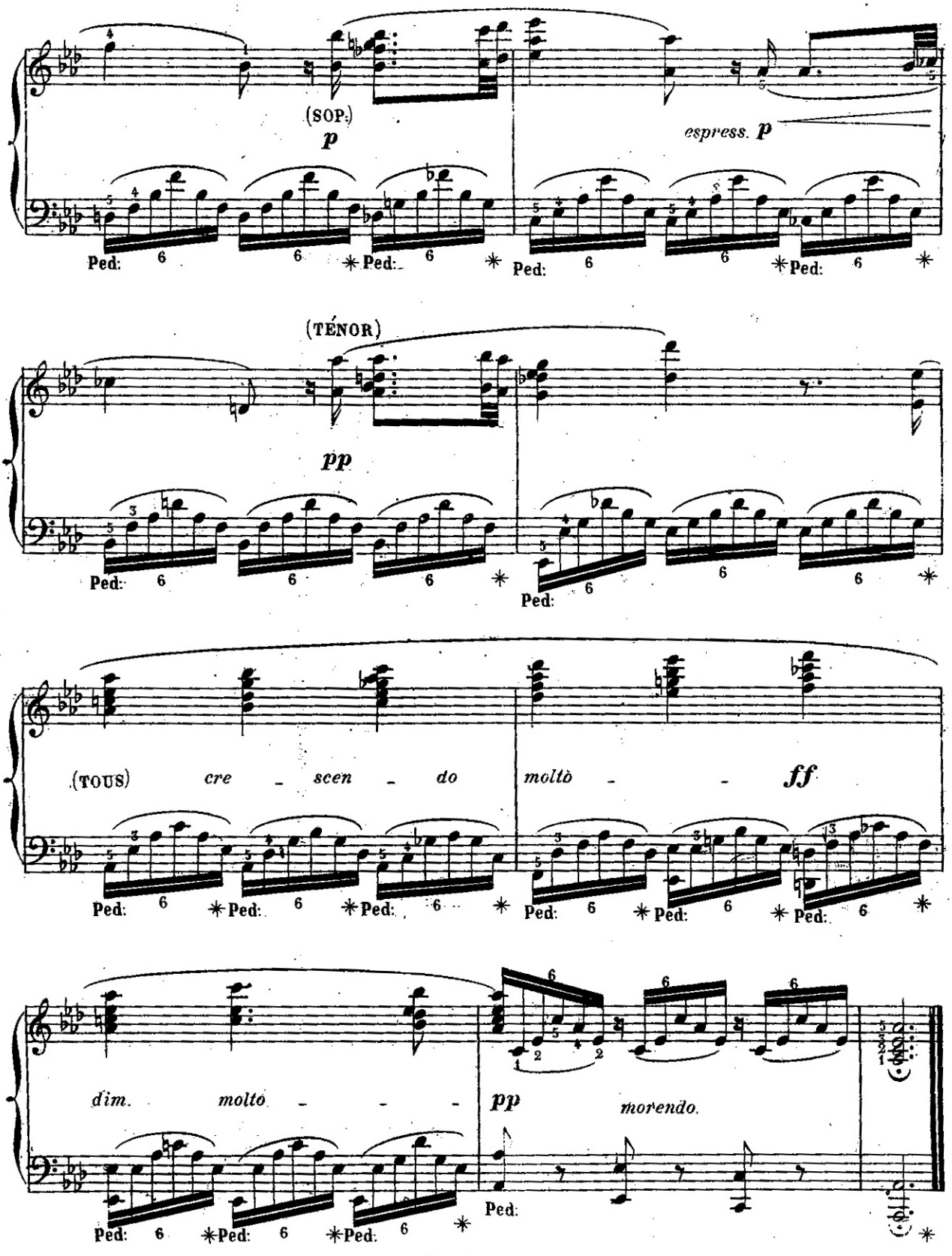
Paris, AU MÉNESTREL, rue Vivienne 2bis

H. 4336.(41)


a tempo.
(SOPRANO)
marcato il canto
(TÉNOR)
p
p
rall.


a tempo.
(TOUS)
p
Ped:
croisez.
cresc e rall.
a tempo.
(TÉNOR)
sf
mf


(SOPRANO)
p
espress. p
Ped:
(TÉNOR)
pp
(TOUS)
cre - scen - do
molto - - ff
a tempo.
(TÉNOR)
dim. molto - - -
sf
mf


(SOP.)
p
espress. p
(TÉNOR)
pp
(TOUS)
cre - scen - do
molto - - ff
dim. molto - - -
pp
morendo.
Ped:

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS ALLEMANDS
et
FRANÇAIS.

N° 42.

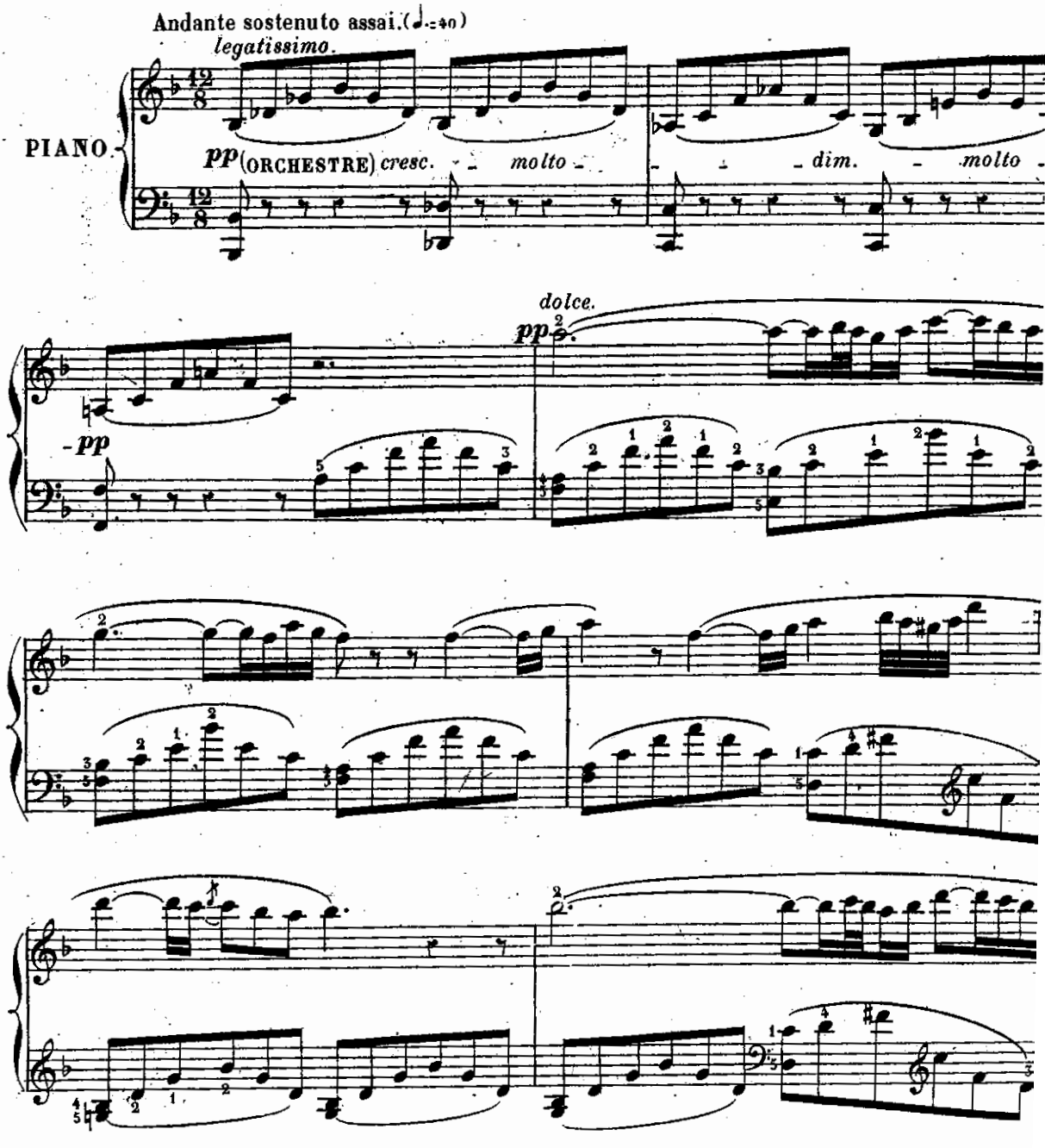
BELLINI.

NORMA.

« Casta diva »

CAVATINA.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentué
par
GEORGES BIZET.



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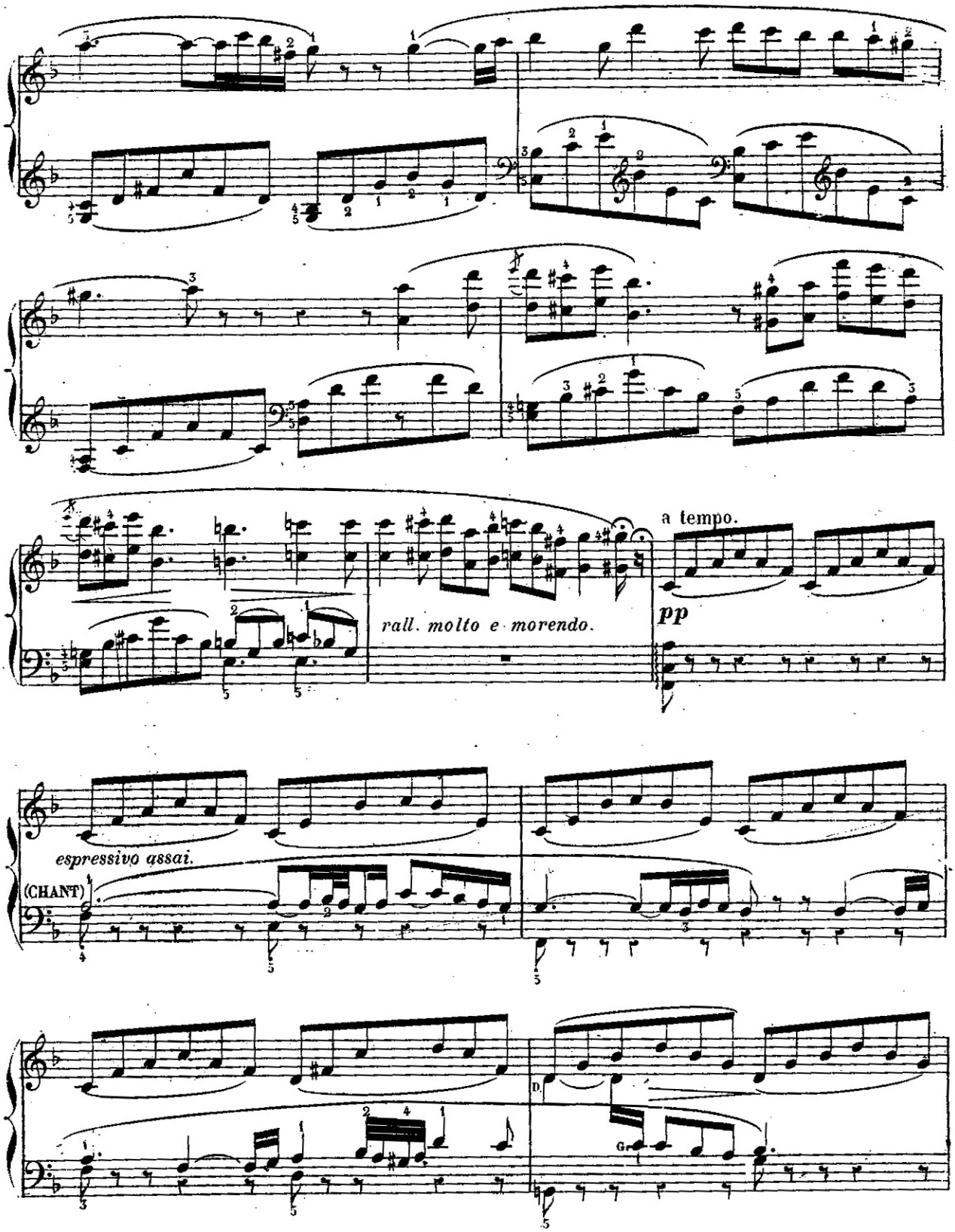
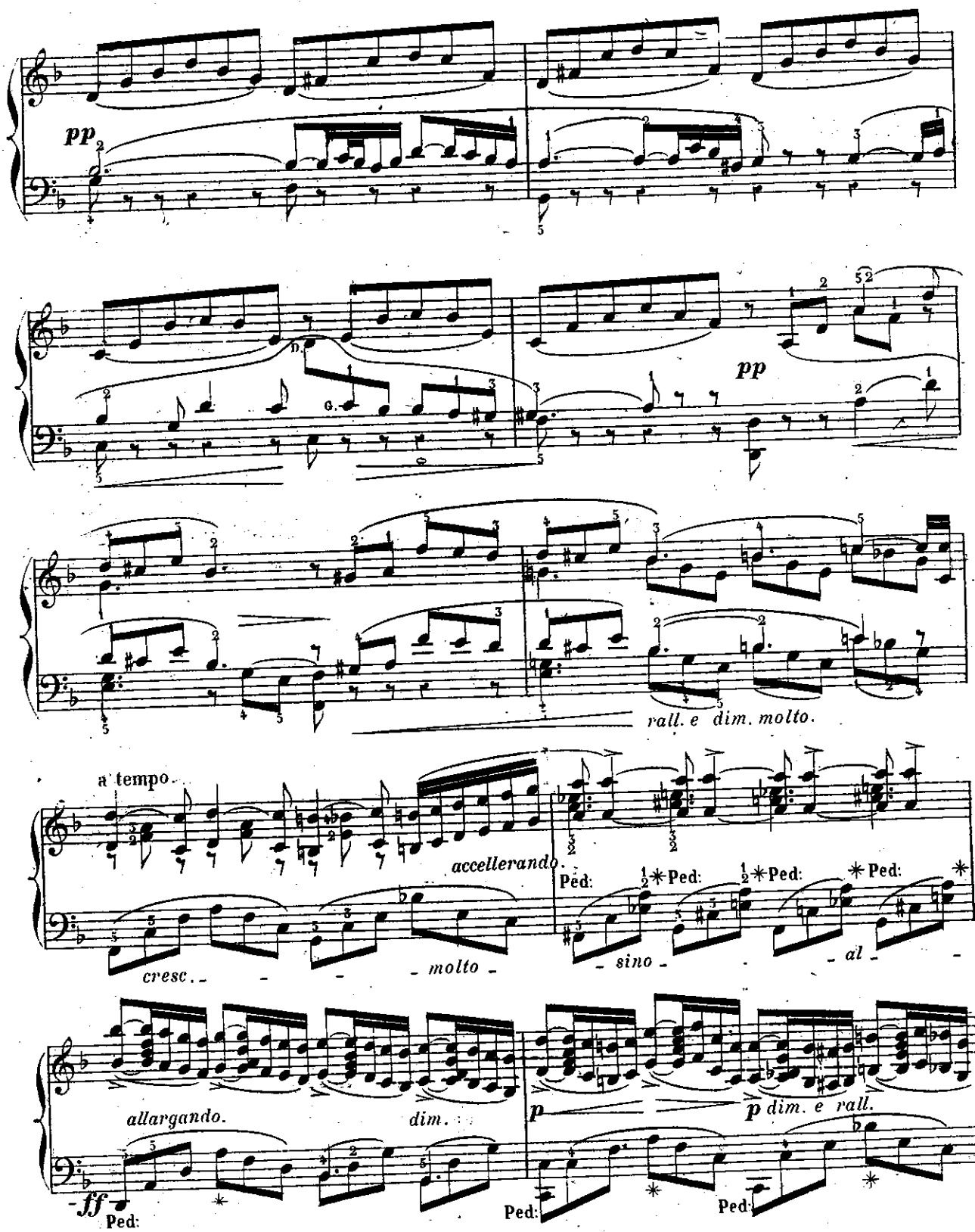
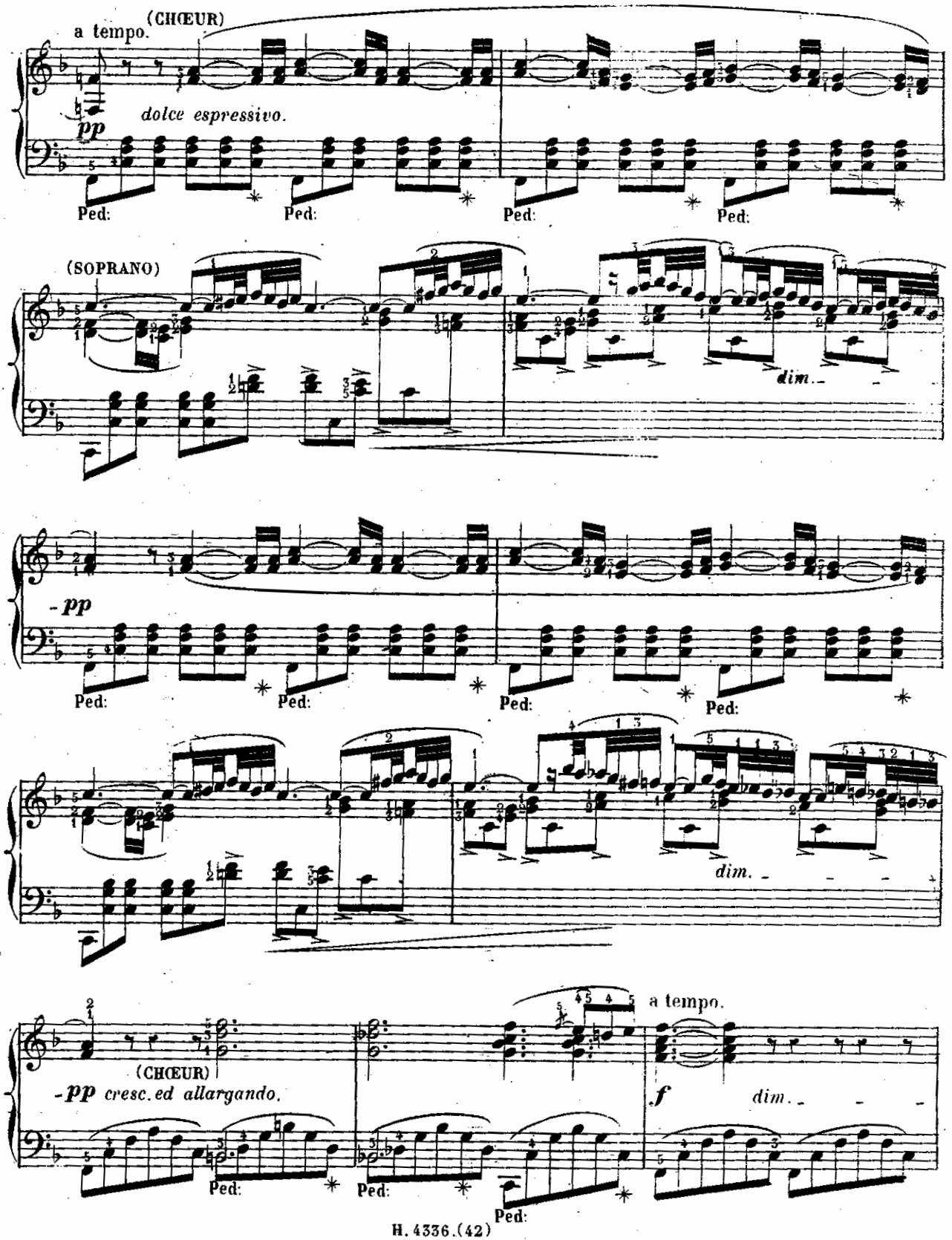
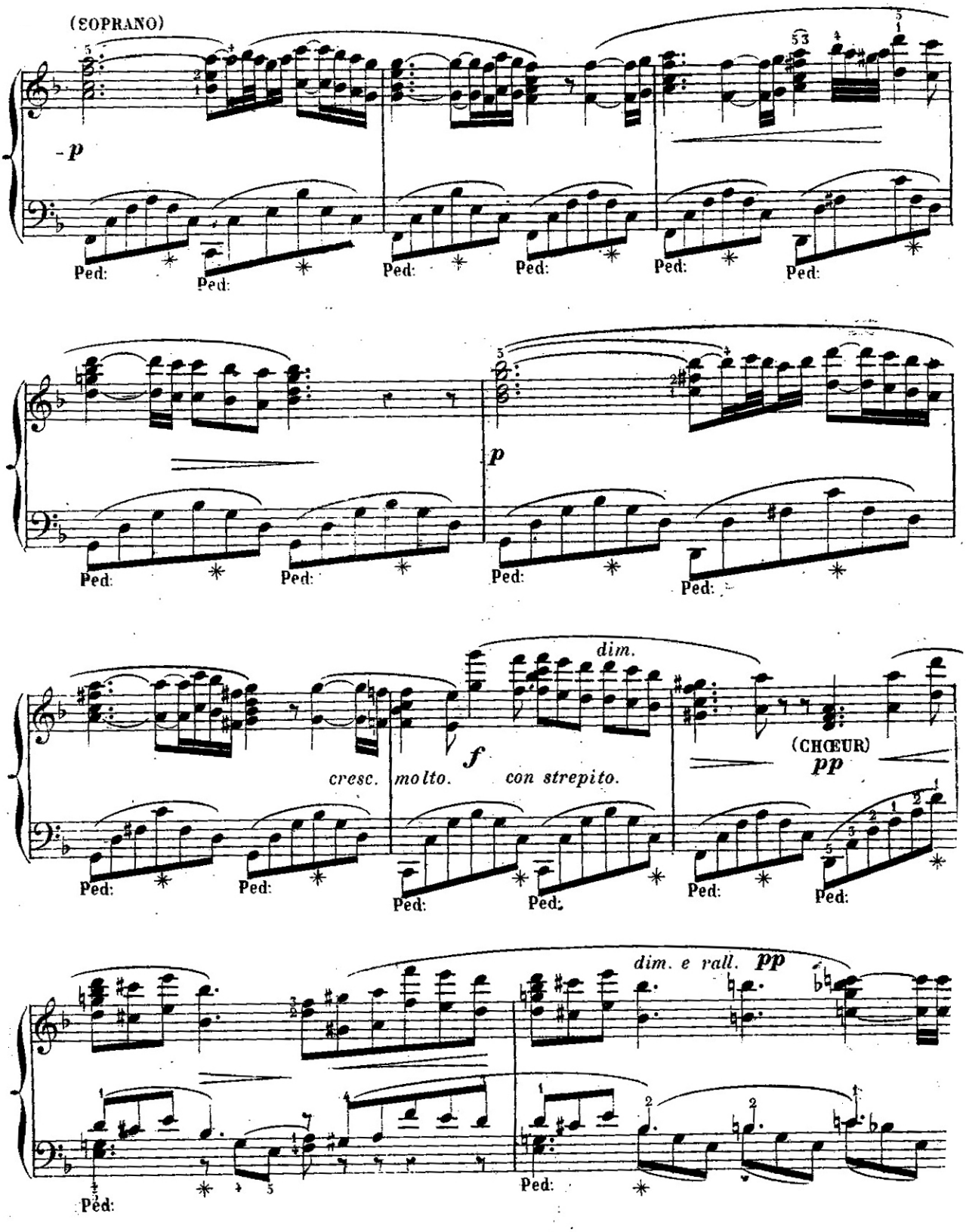
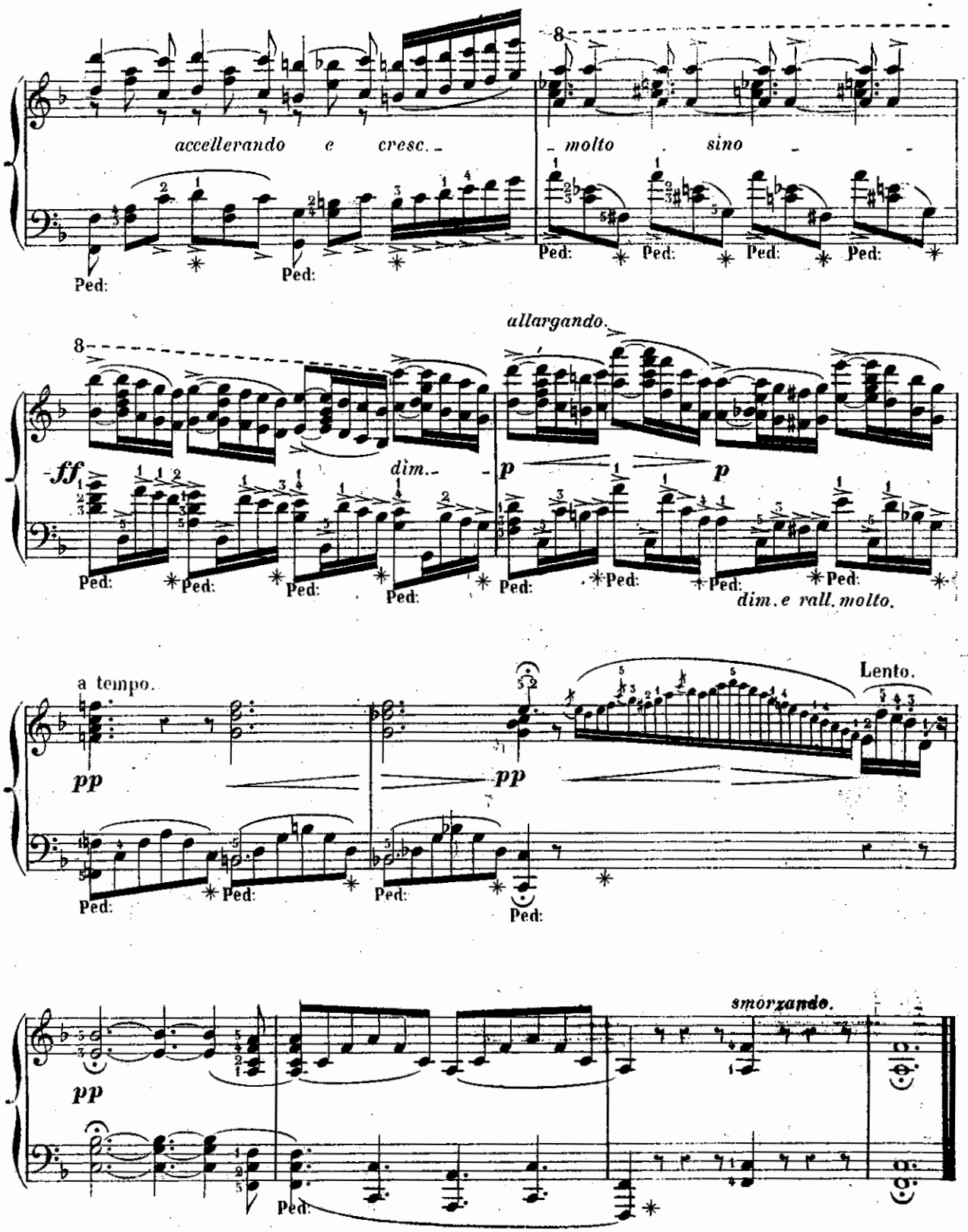
H. 4336. (42)


a tempo.
rall. molto e morendo.
pp
espressivo assai.
(CHANT)


pp
pp
rall. e dim. molto.
a tempo.
accellerando.
cresc.
molto
sino
al
allargando.
dim.
p
p dim. e rall.
ff
Ped:


a tempo.
(CHŒUR)
dolce espressivo.
pp
Ped:
Ped:
Ped:
Ped:
(SOPRANO)
dim.
-pp
Ped:
Ped:
Ped:
Ped:
dim.
(CHŒUR)
-pp cresc. ed allargando.
Ped:
Ped:
Ped:
a tempo.
f
dim.


(SOPRANO)
p
Ped:
p
dim.
f
cresc. molto. con strepito.
(CHŒUR)
pp
dim. e rall. pp


accellerando e cresc.
molto sino
allargando.
ff
dim.
p
dim. e rall. molto.
a tempo.
pp
Lento.
smorzando.
Ped:

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS ALLEMANDS
et
FRANÇAIS.

N° 43.

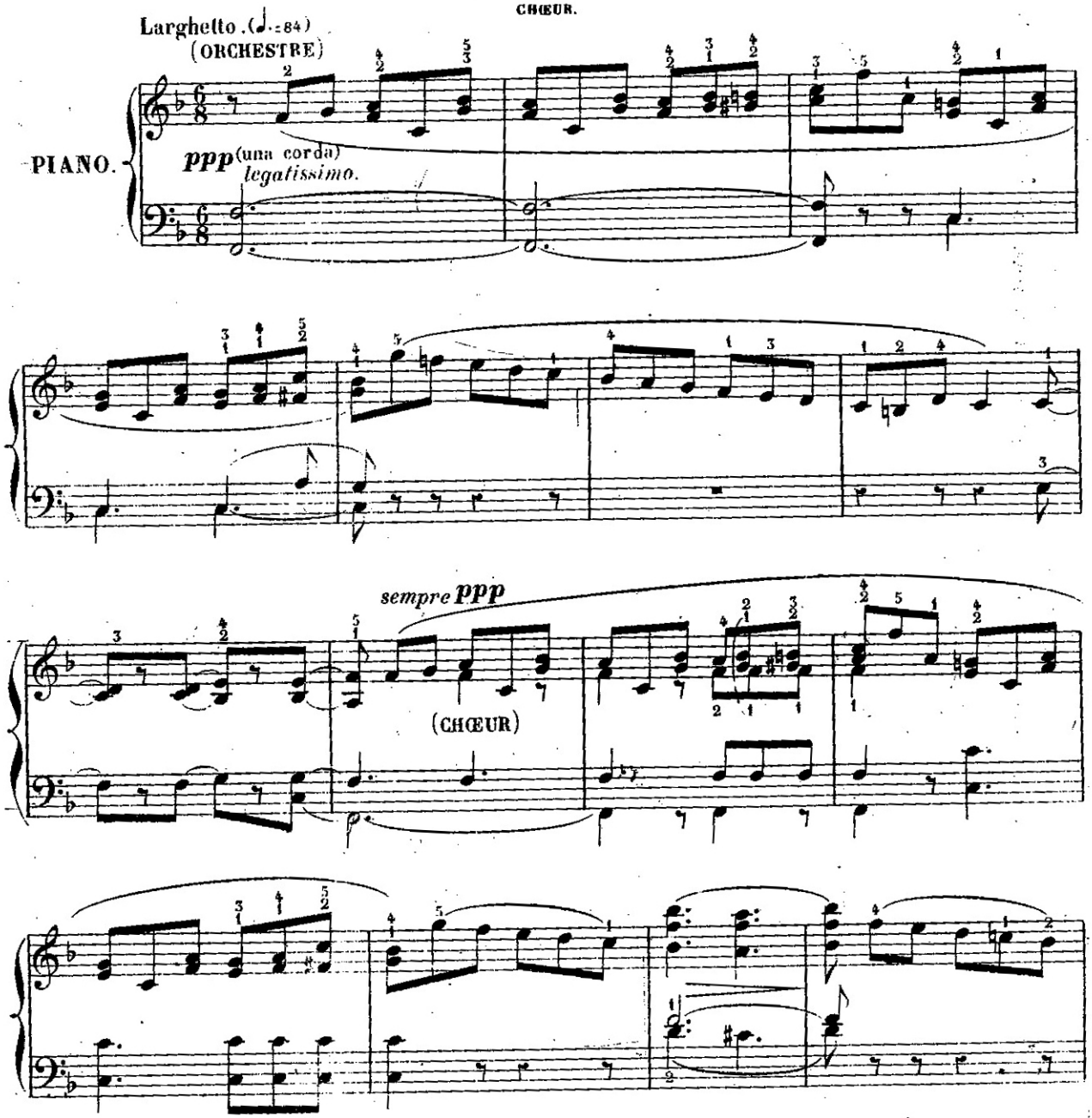
CHERUBINI.

BLANCHE DE PROVENCE.

« Dors, dors noble enfant »

CHŒUR.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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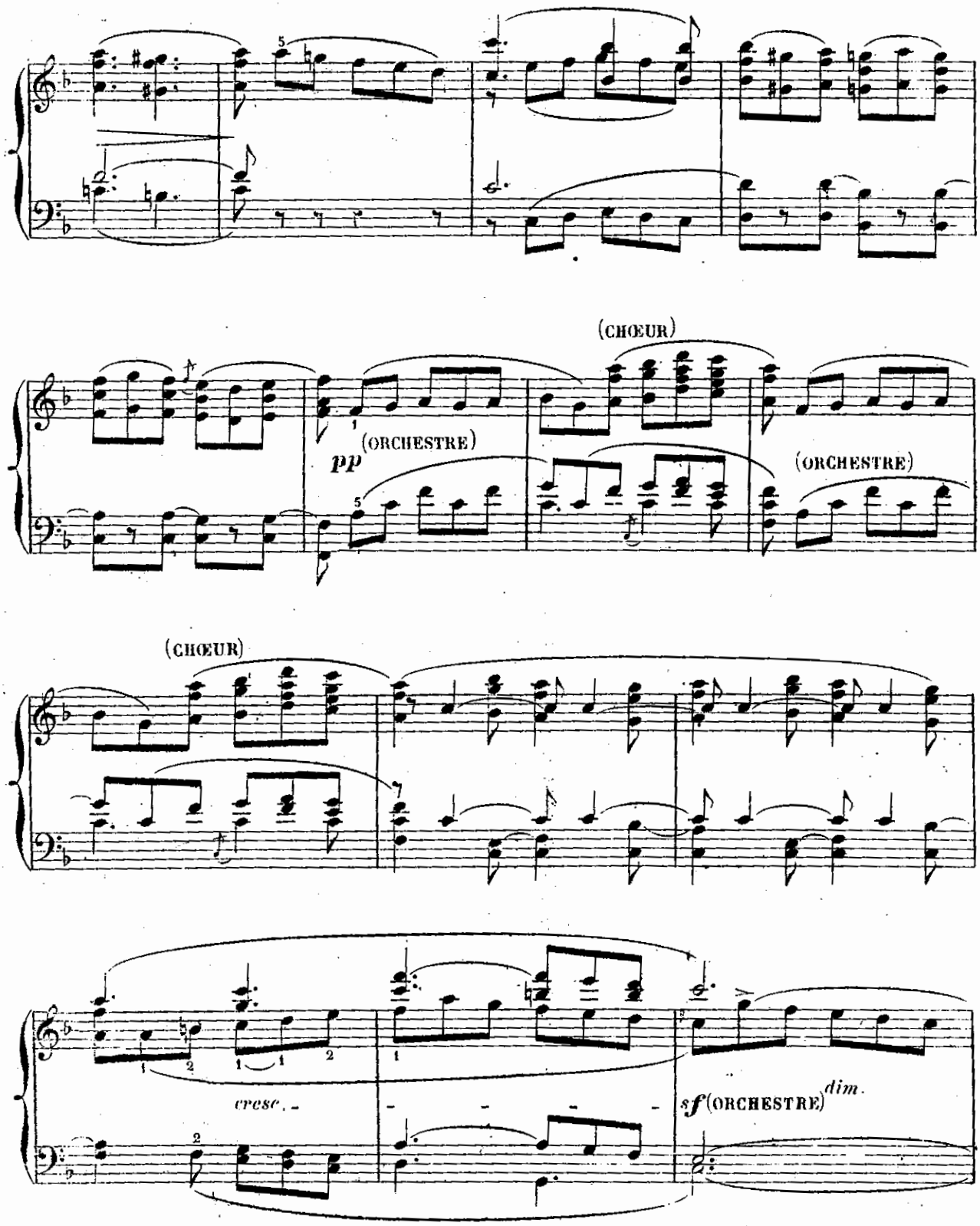
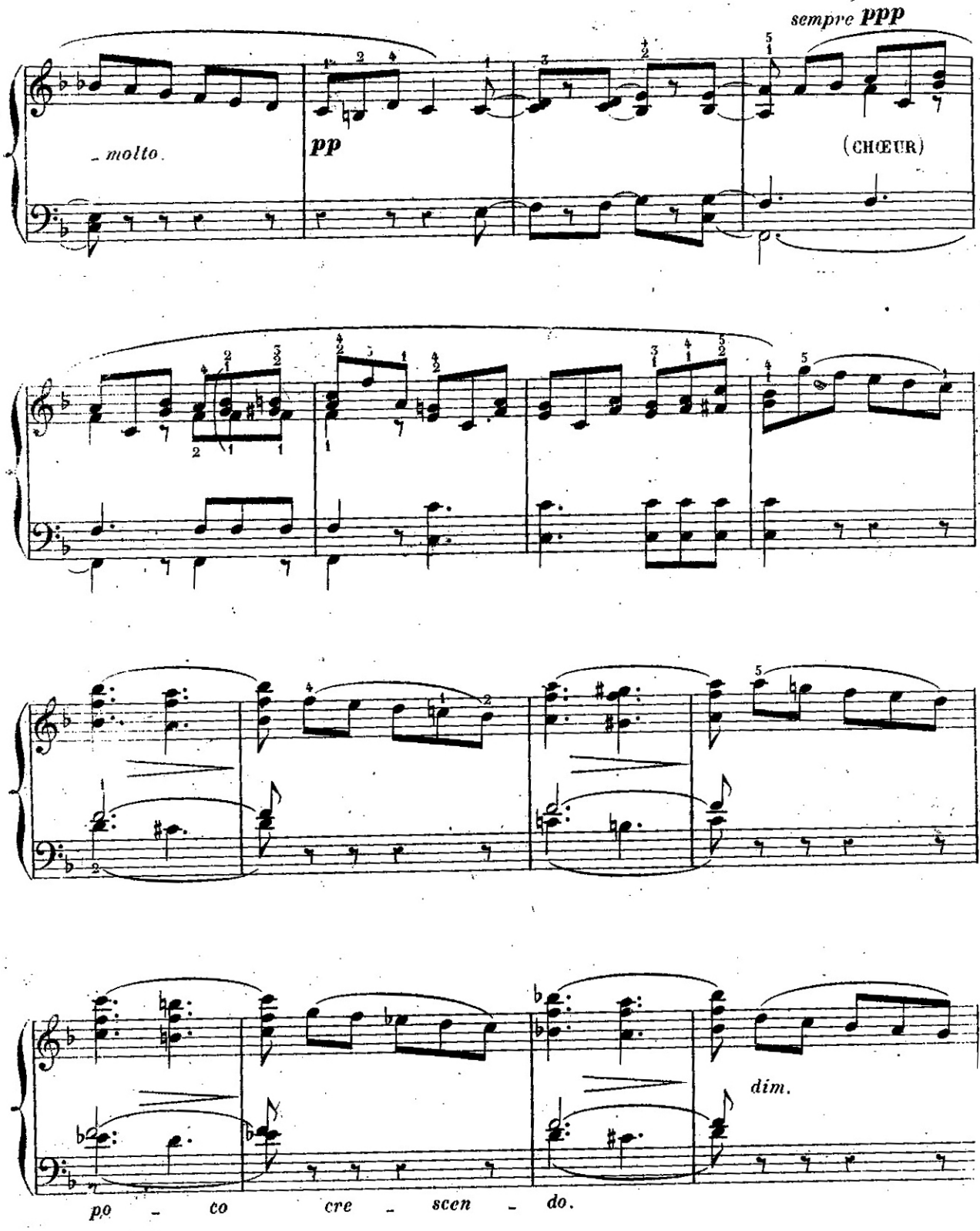
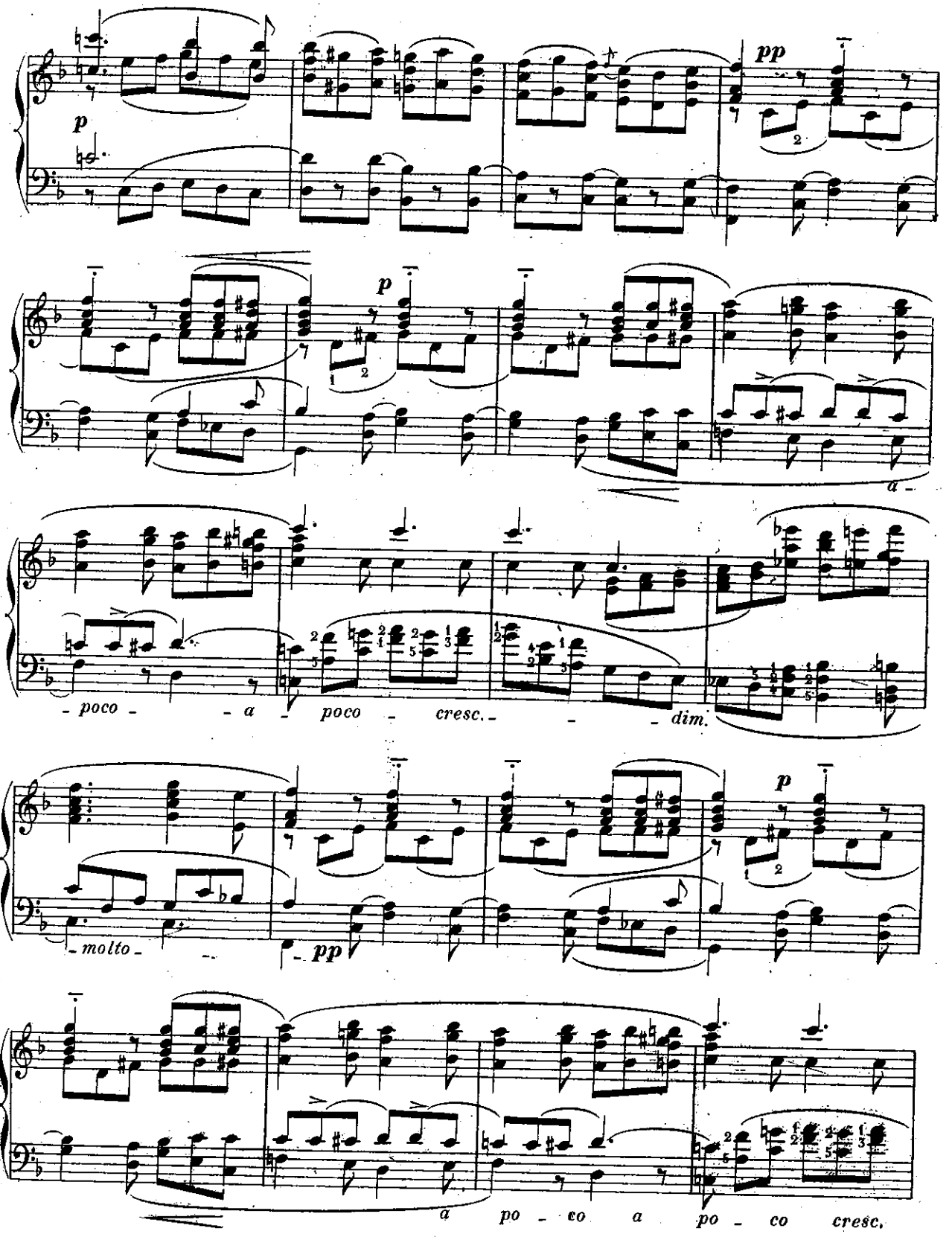
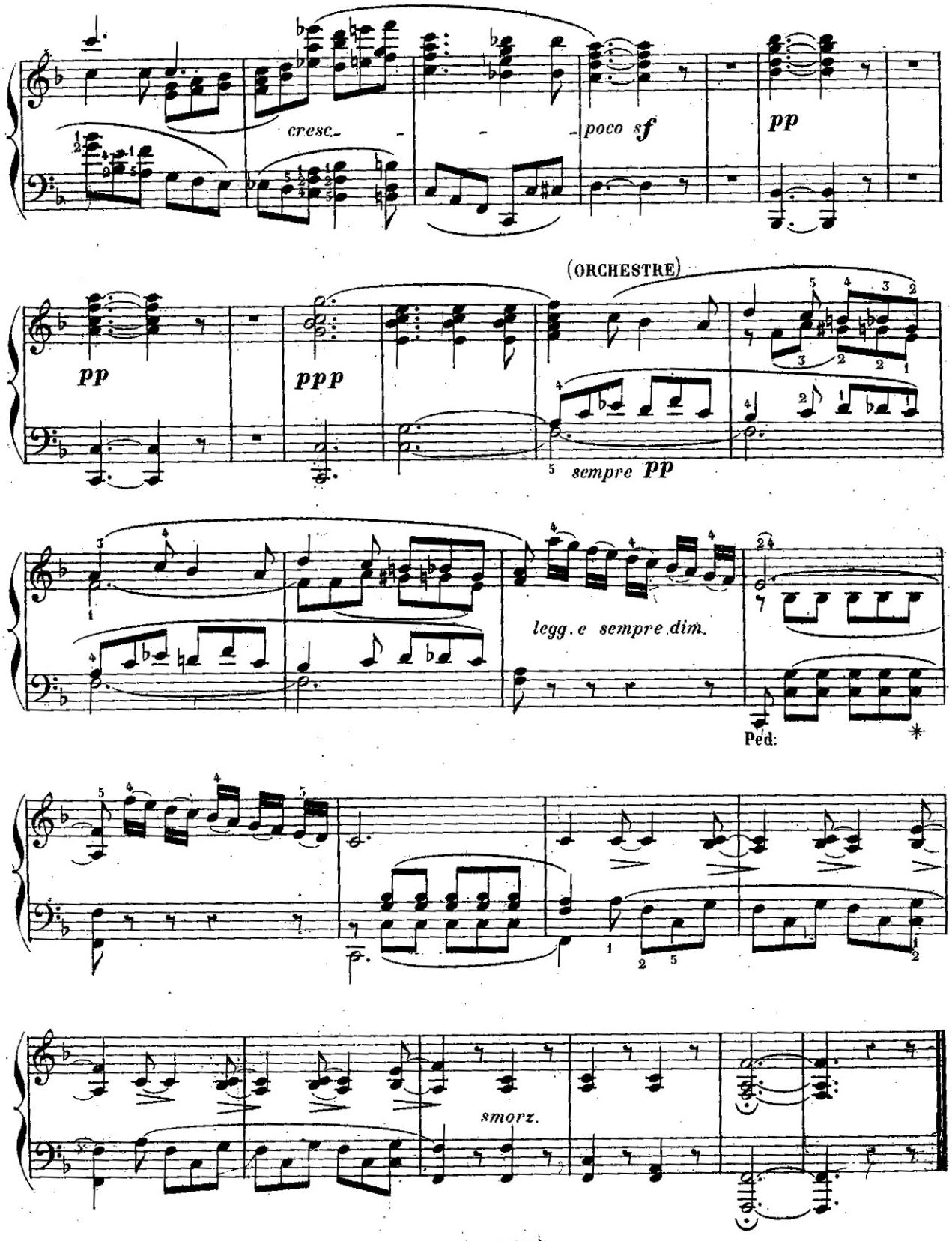
H. 4356. (43)


(CHŒUR)
(ORCHESTRE)
pp
(ORCHESTRE)
(CHŒUR)
cresc.
sf (ORCHESTRE) dim.


sempre ppp
molto.
pp
(CHŒUR)
dim.
po - co cre - scen - do.


p
pp
p
a -
- poco - - a - poco - cresc. - - - dim.
p
- molto -
pp
a po - co a po - co cresc.


cresc.
poco sf
pp
pp
ppp
(ORCHESTRE)
sempre pp
legg. e sempre dim.
Ped:
smorz.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 44.

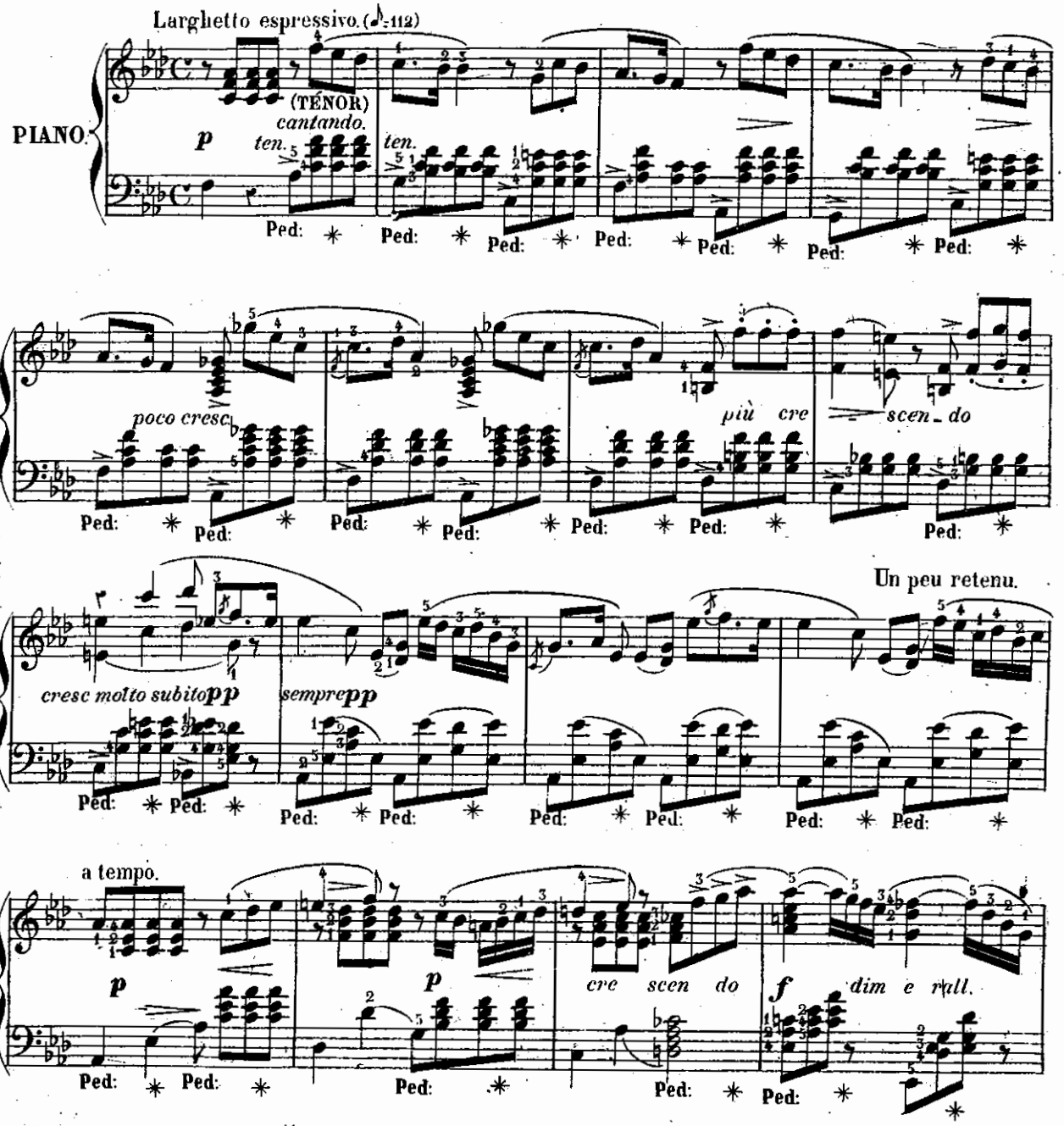
DONIZETTI.

L'ELISIRE D'AMORE.

« Adina credini »

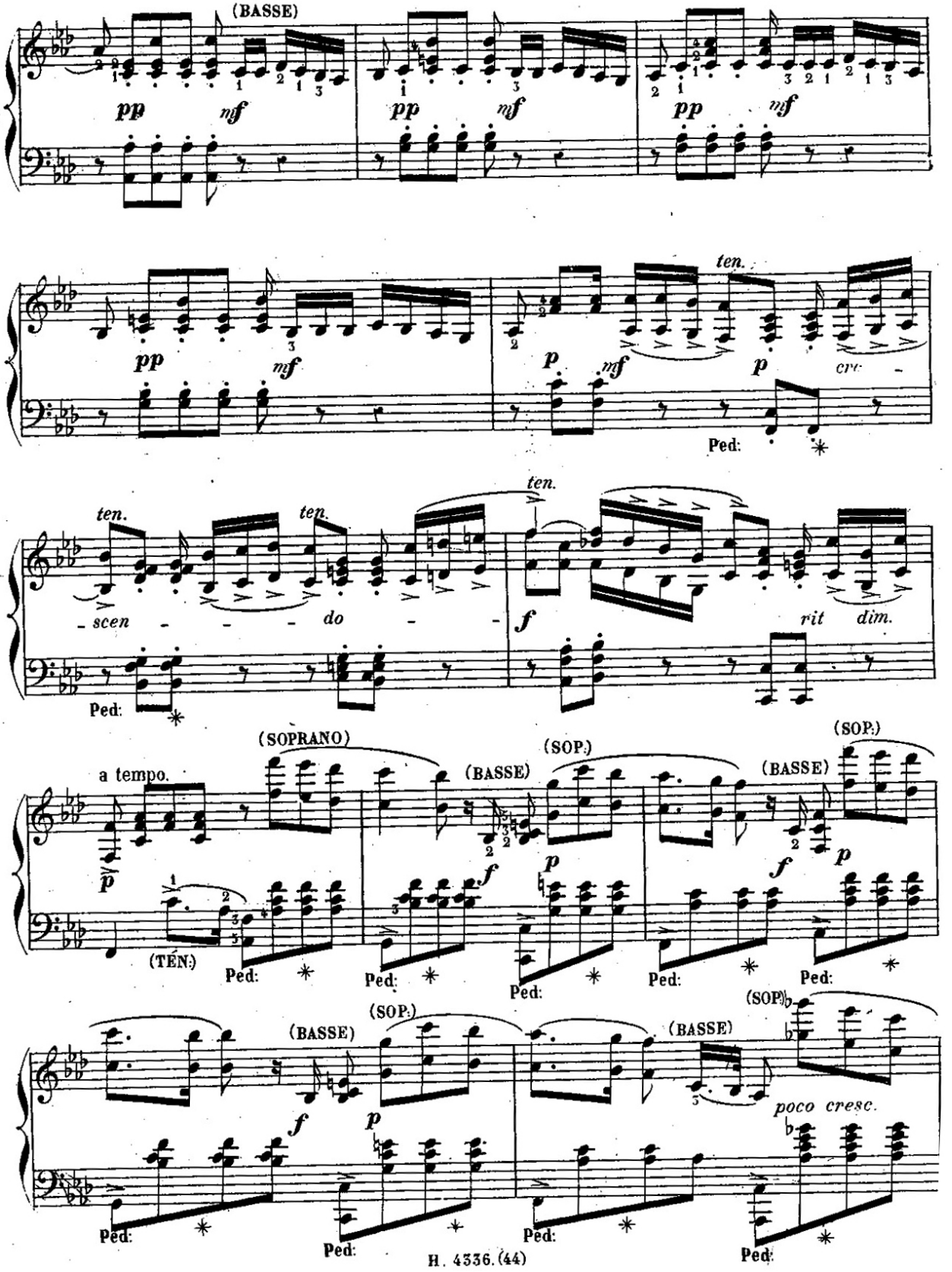
FINALE.

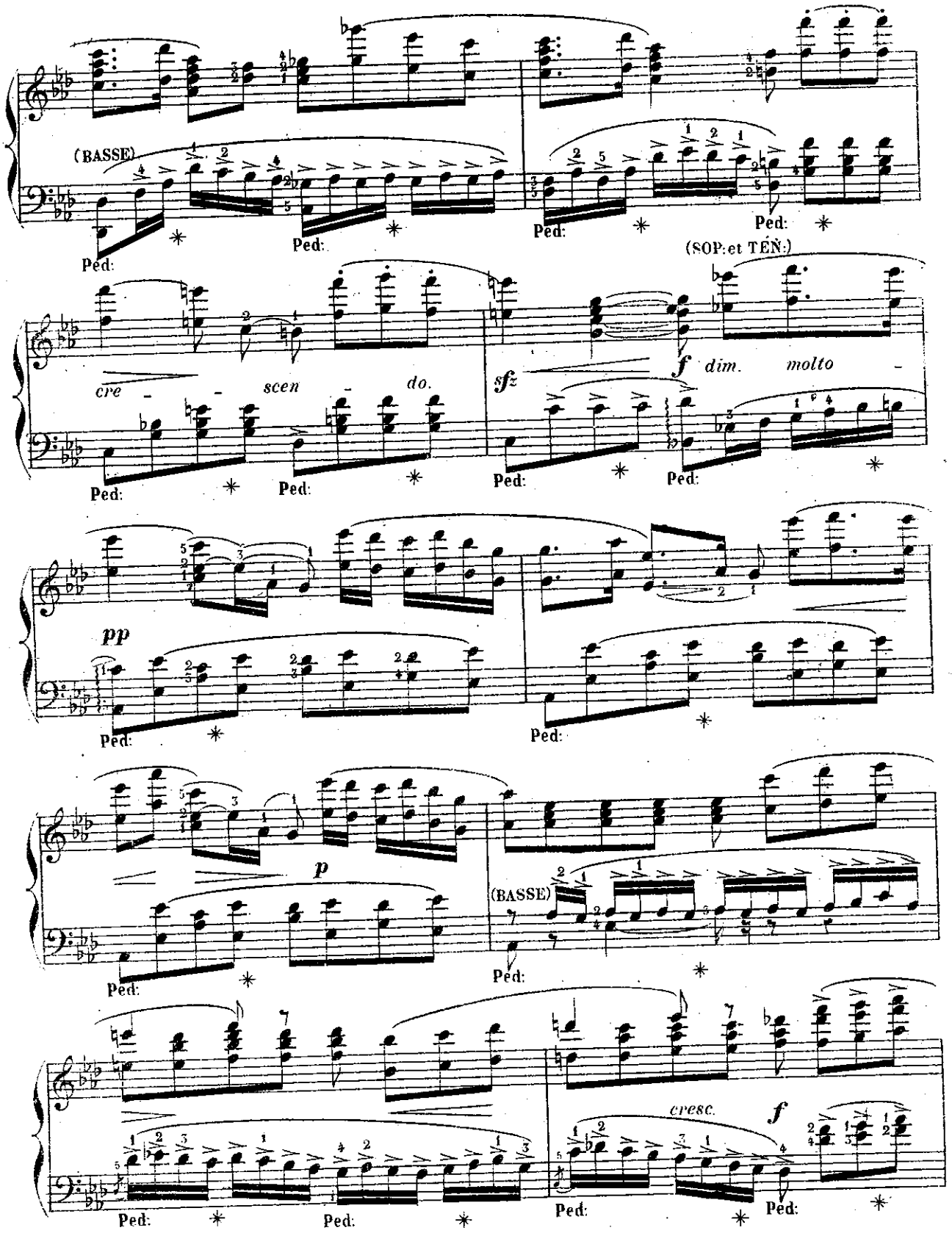
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

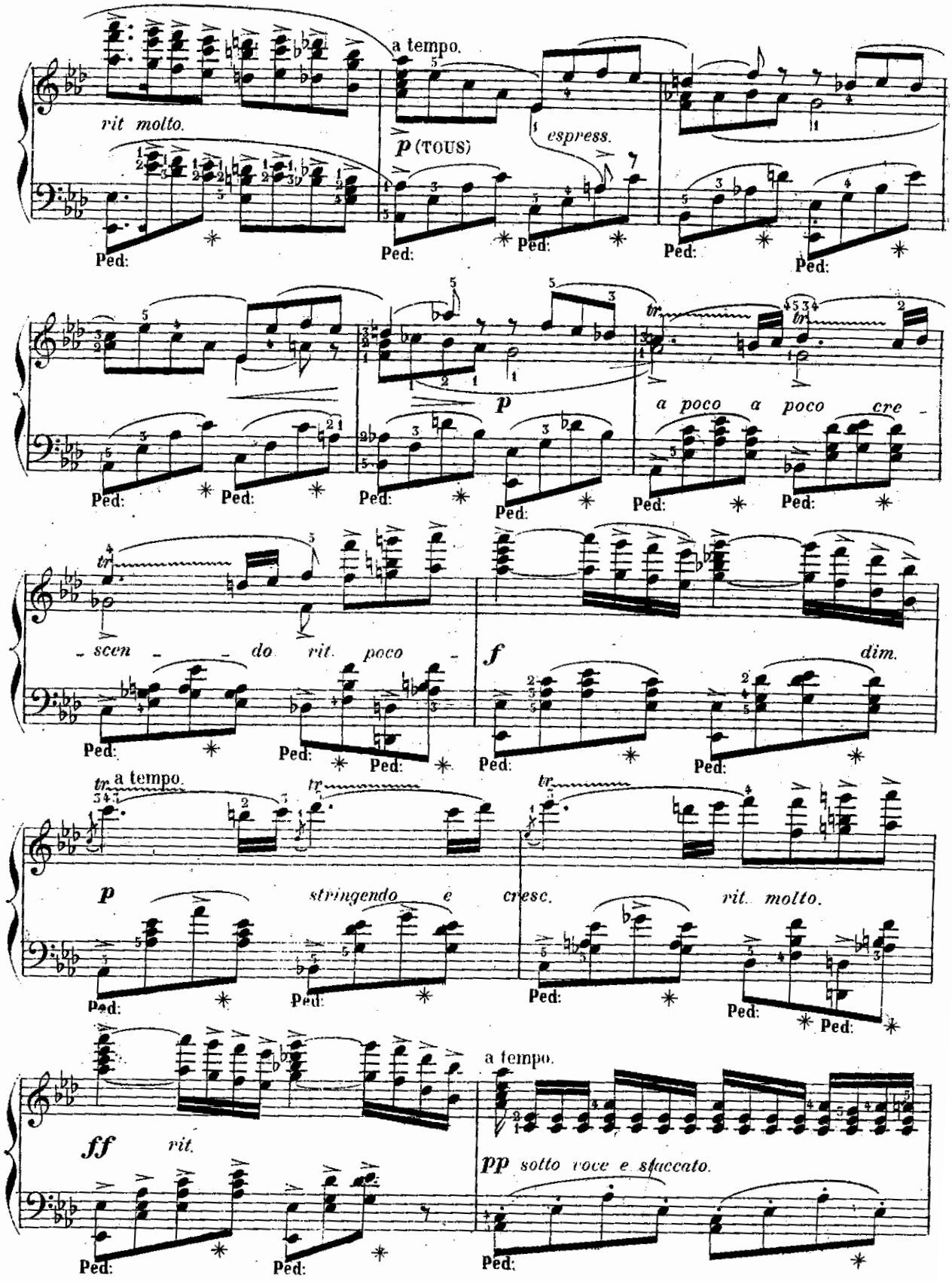


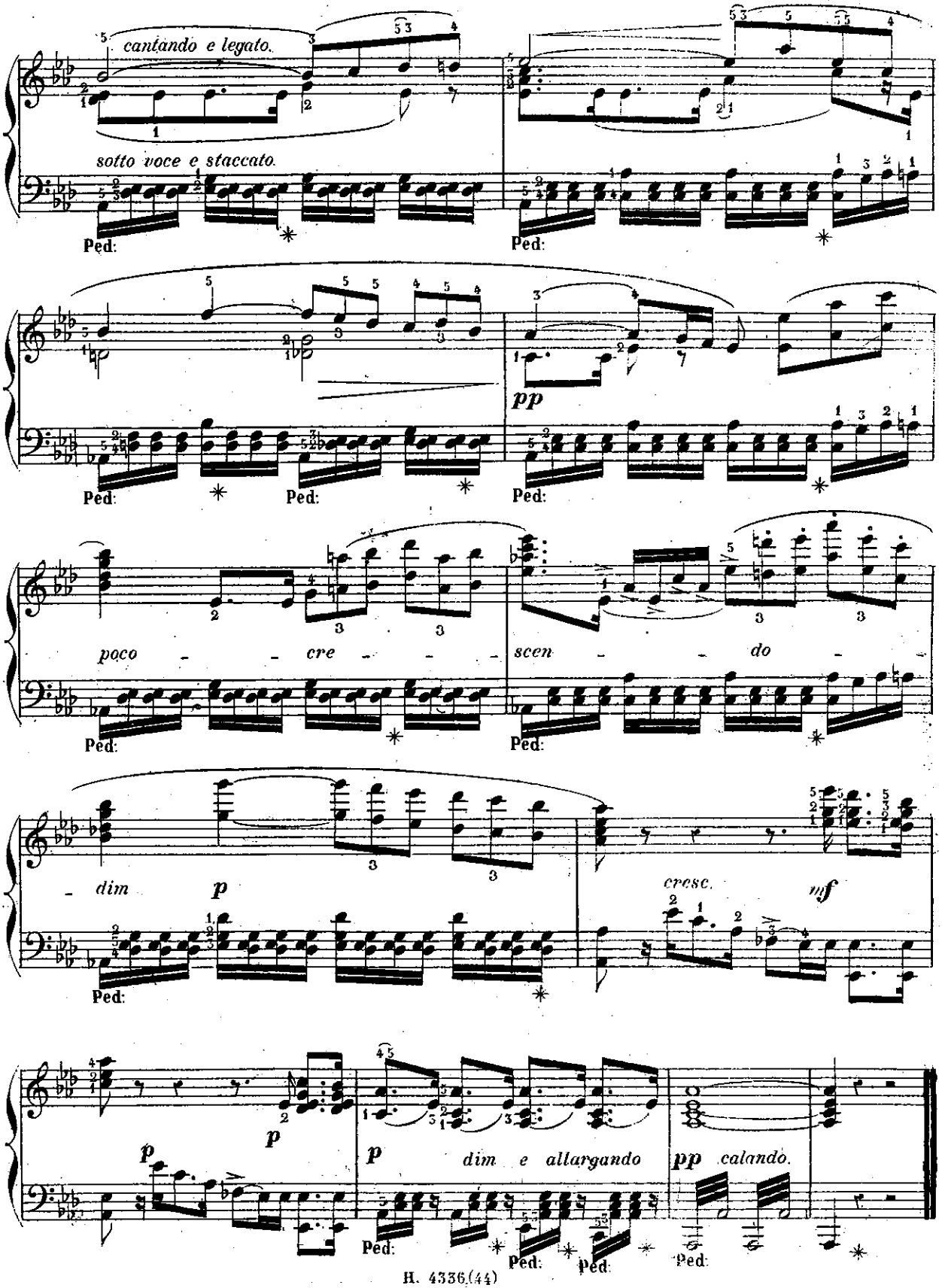
Paris AU MENESTREL rue Vivienne 2bis

H. 4336.(44)


(BASSE)
pp
mf
ten.
p
cre-
Ped:
scen - - - do -
f
rit
dim.
a tempo.
(SOPRANO)
(SOP.)
(TÉN.)
poco cresc.


(BASSE)
Ped:
(SOP: et TÉN:)
cre - scen - do.
sfz
f dim. molto
pp
p
(BASSE)
cresc.
f


a tempo.
rit molto.
p (TOUS)
espress.
Ped:
p
a poco a poco cre -
tr
- scen - - do rit. poco -
f
dim.
a tempo.
p
stringendo e cresc.
rit. molto.
ff
rit.
a tempo.
pp sotto voce e staccato.


cantando e legato.
sotto voce e staccato.
Ped:
pp
poco - - cre - - -
scen - - do -
dim
p
cresc.
mf
dim e allargando
pp calando.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

Nº 45.

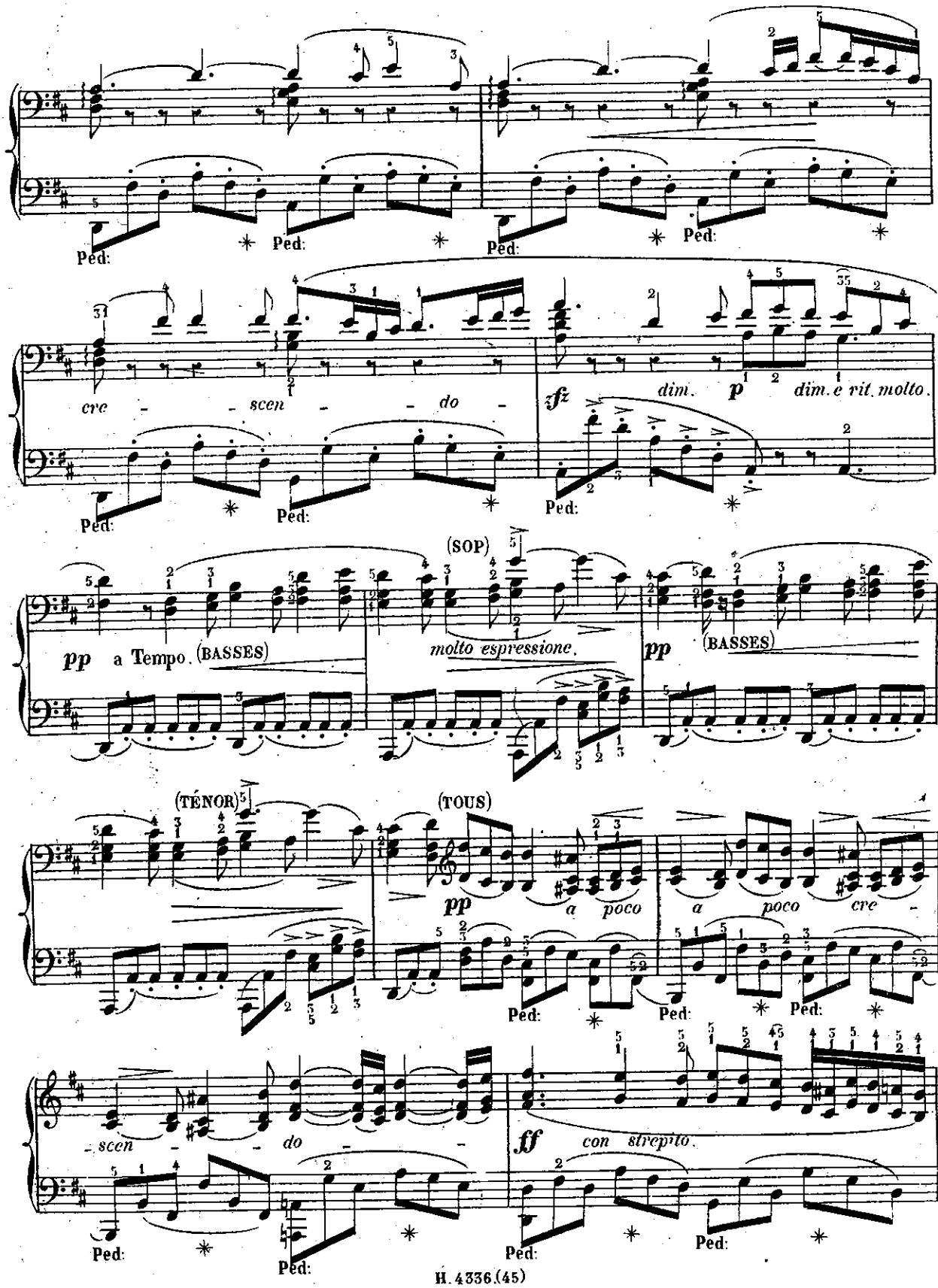
BELLINI.

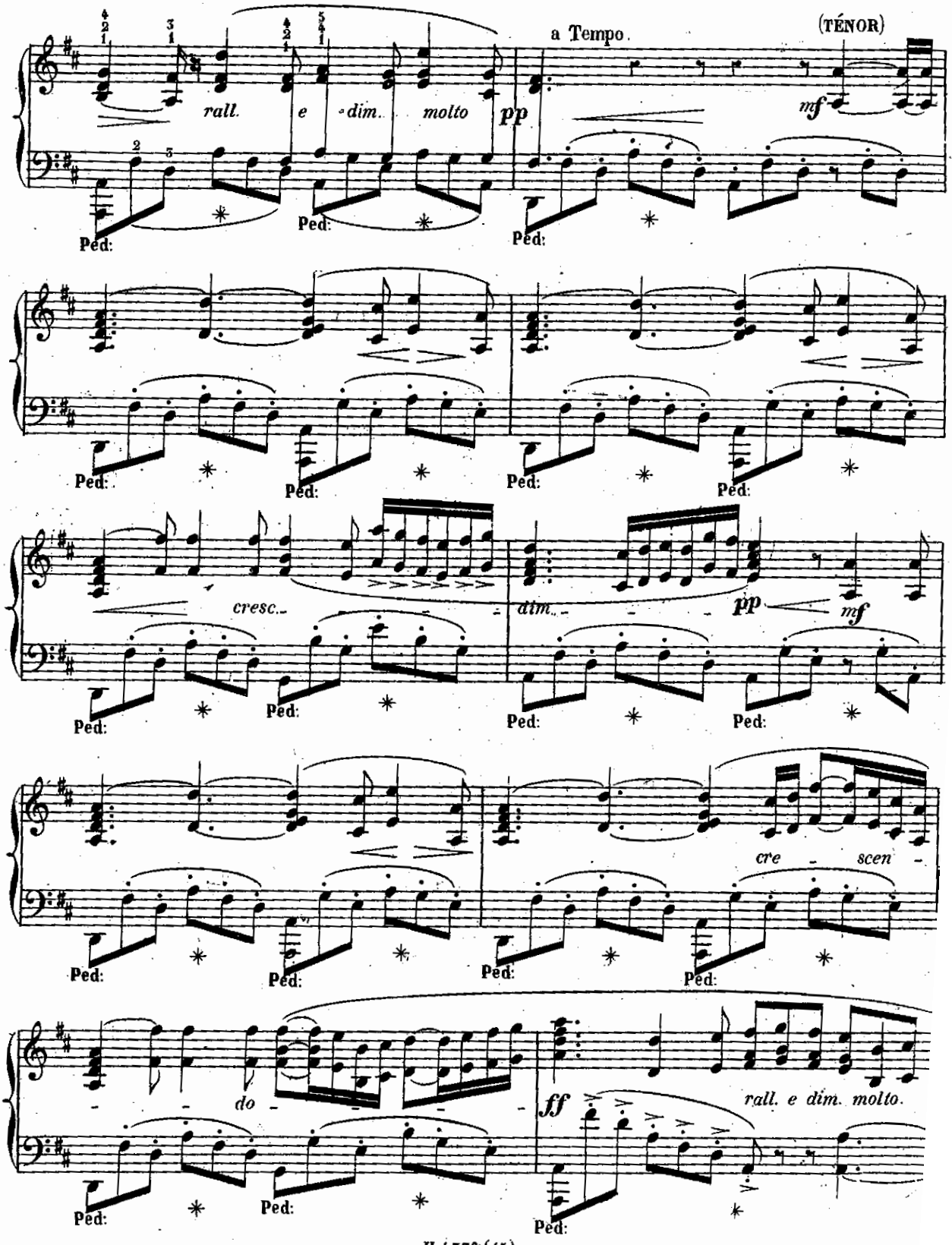
I PURITANI.

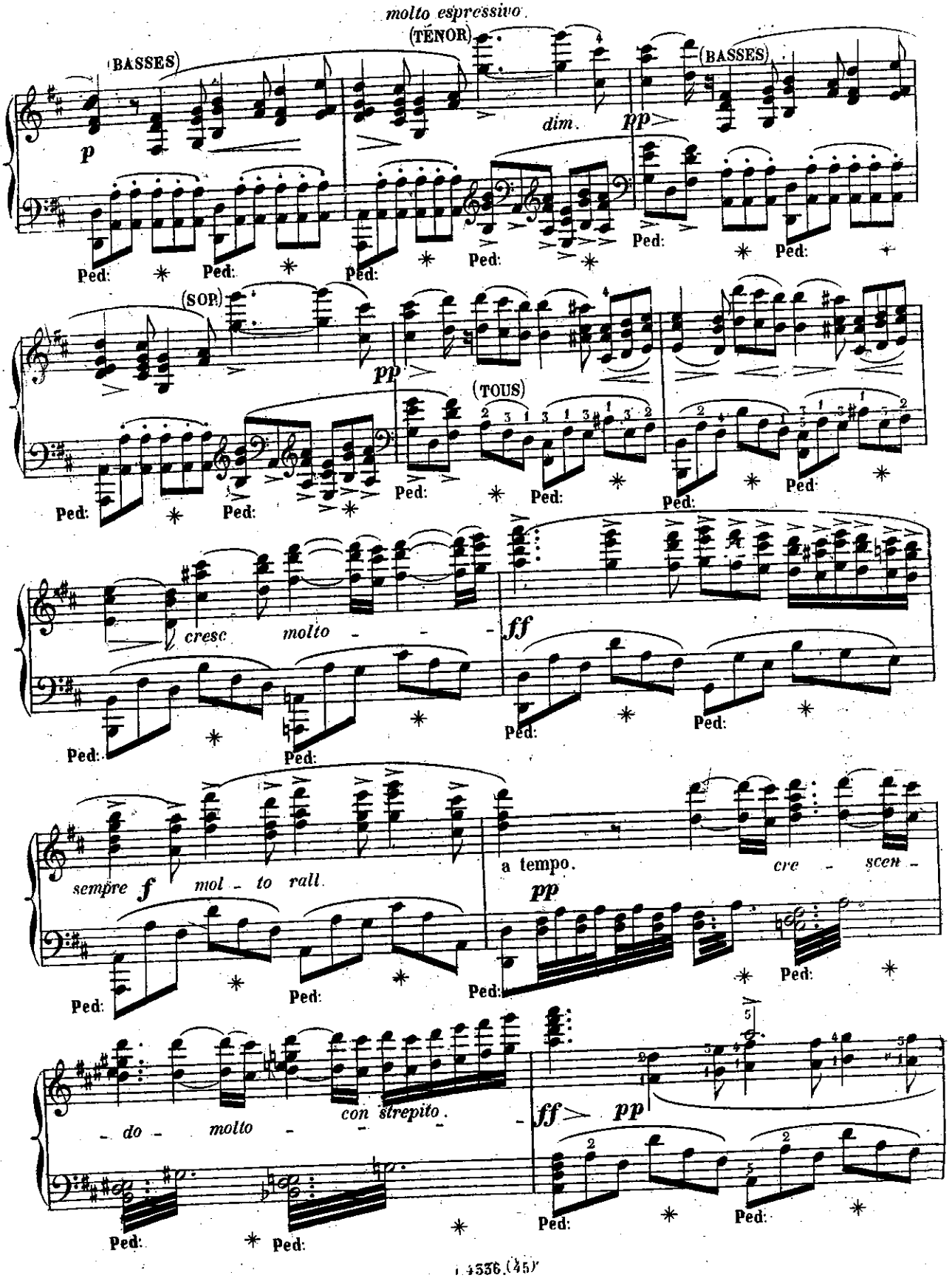
«A te o cara amor talora»

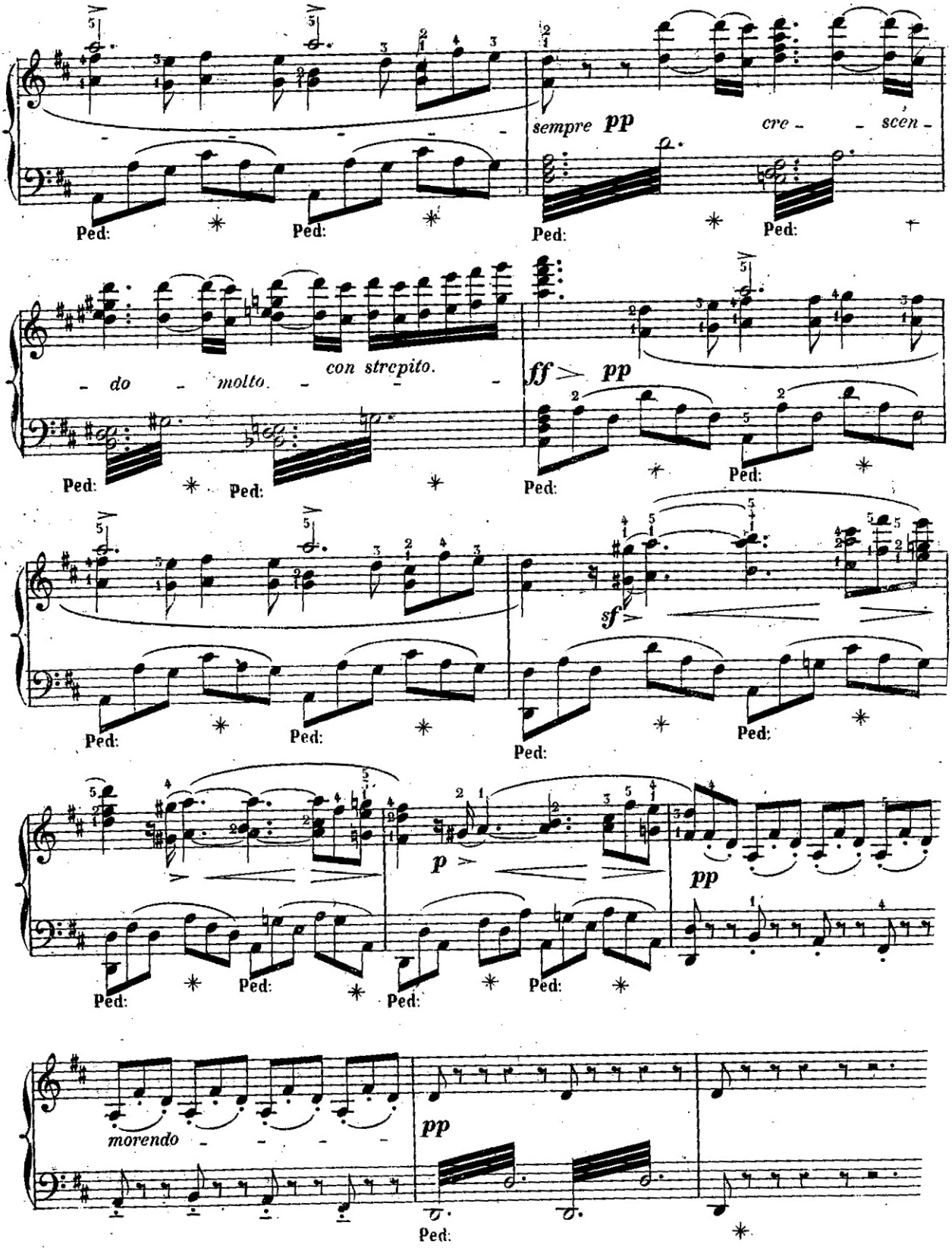
QUARTETTO.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.


Ped:
cre - scen - do -
zfz
dim.
p
dim. e rit. molto.
(SOP)
pp
a Tempo.
(BASSES)
molto espressione.
(TÉNOR)
(TOUS)
a poco
cre -
- scen - do -
ff
con strepito.


(TÉNOR)
a Tempo.
rall. e dim. molto
pp
mf
Ped:
cresc.
dim.
pp
mf
cre - scen -
do -
ff
rall. e dim. molto.


molto espressivo
(TÉNOR)
(BASSES)
(BASSES)
p
dim.
pp
Ped:
(SOP)
pp
(TOUS)
cresc molto
ff
sempre f mol - to rall.
a tempo.
pp
cre - scen -
- do - molto - con strepito.
ff
pp


sempre pp
cre - scen -
- do - molto. - con strepito.
ff pp
sf
p
pp
morendo
pp
Ped:

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 46.

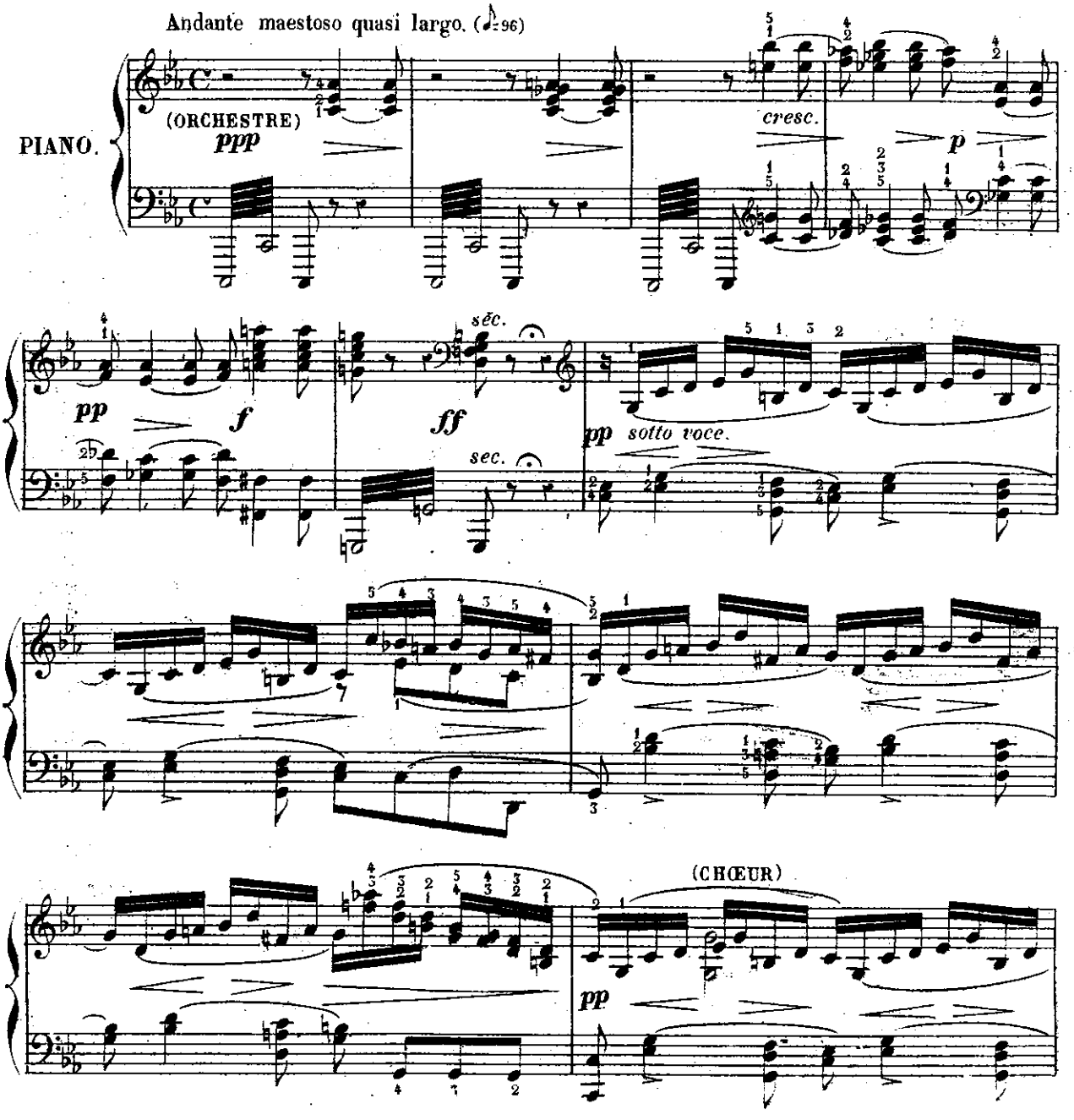
ROSSINI.

MOSE IN EGITTO.

« Ah! chi ne aita? »

CORO.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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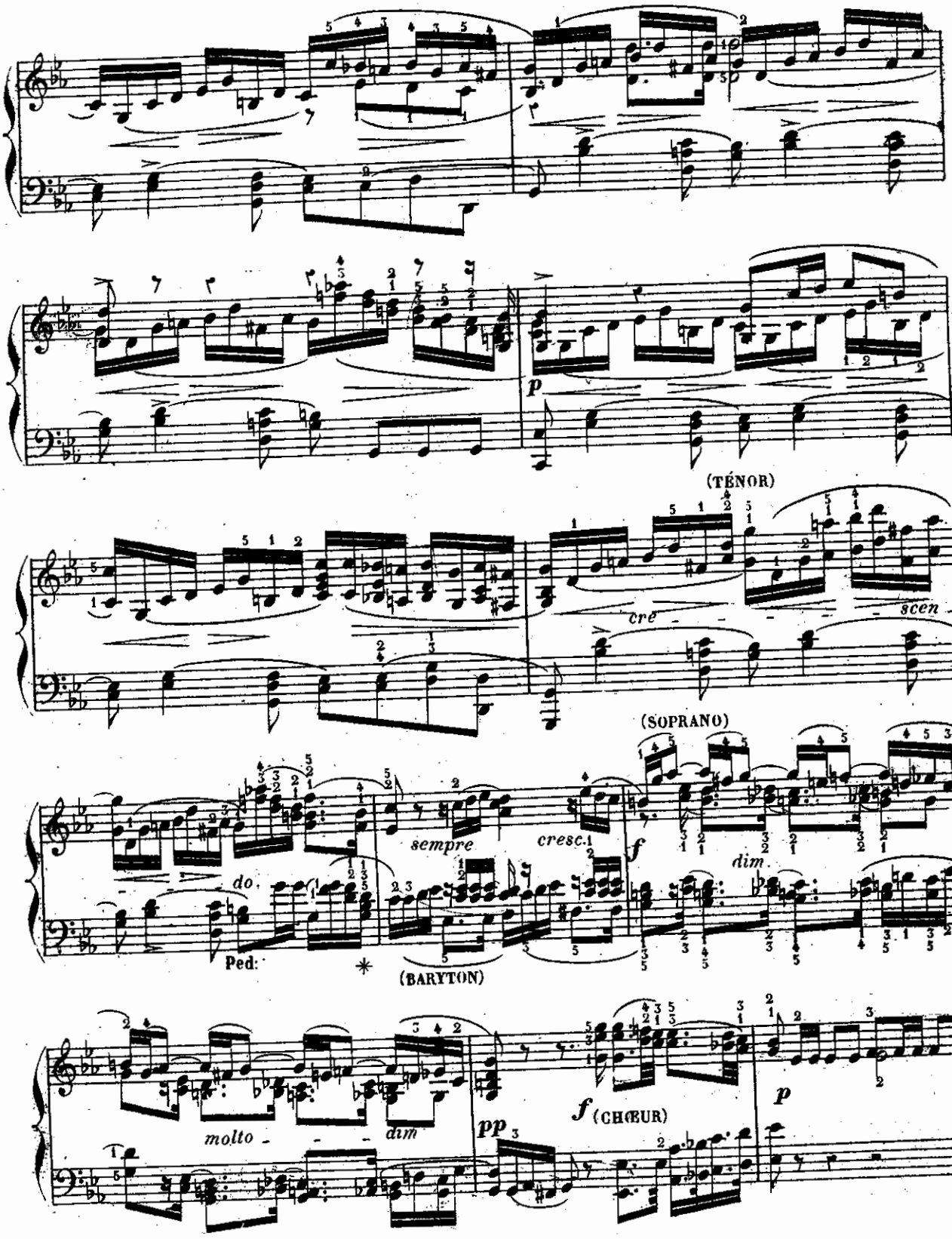
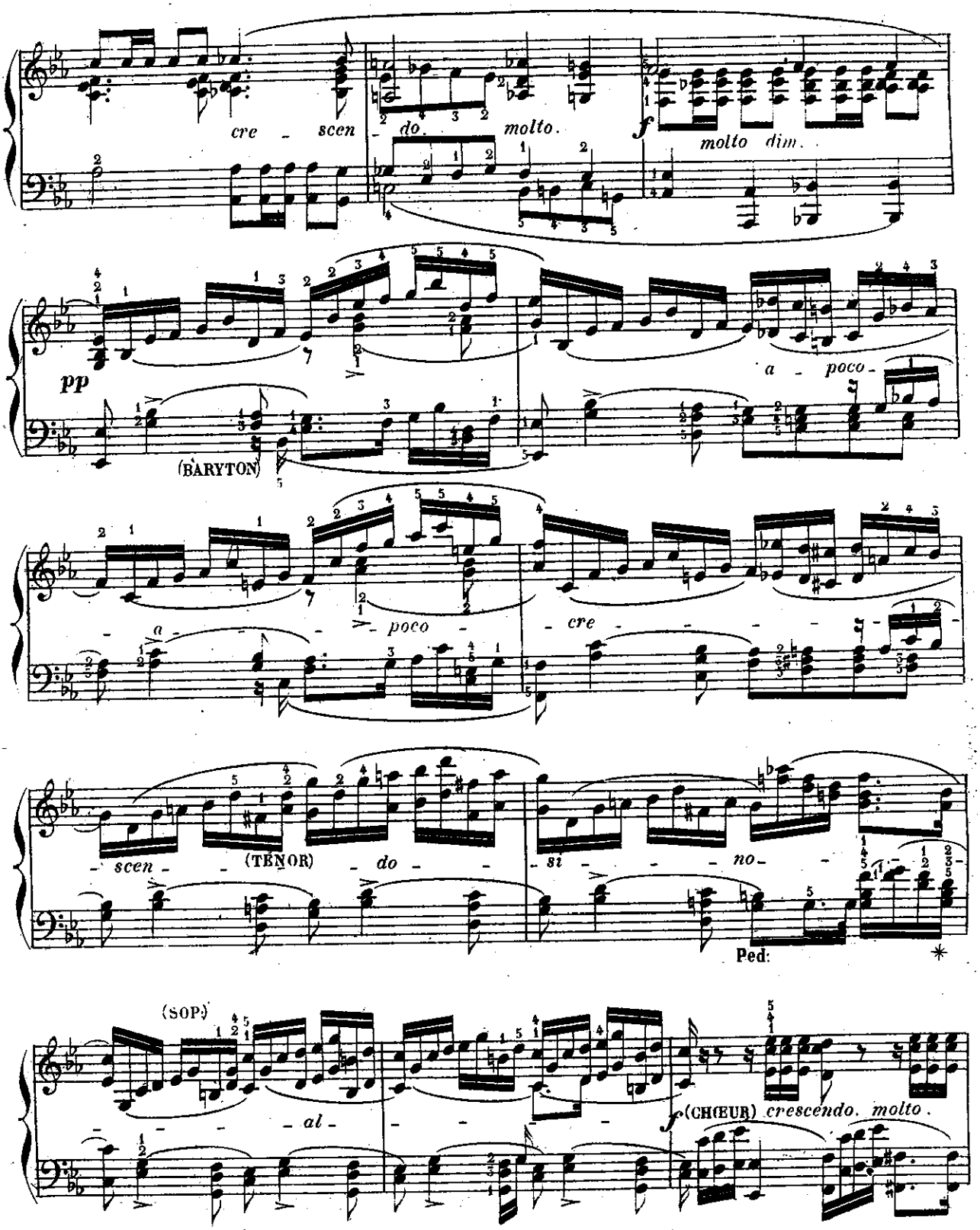
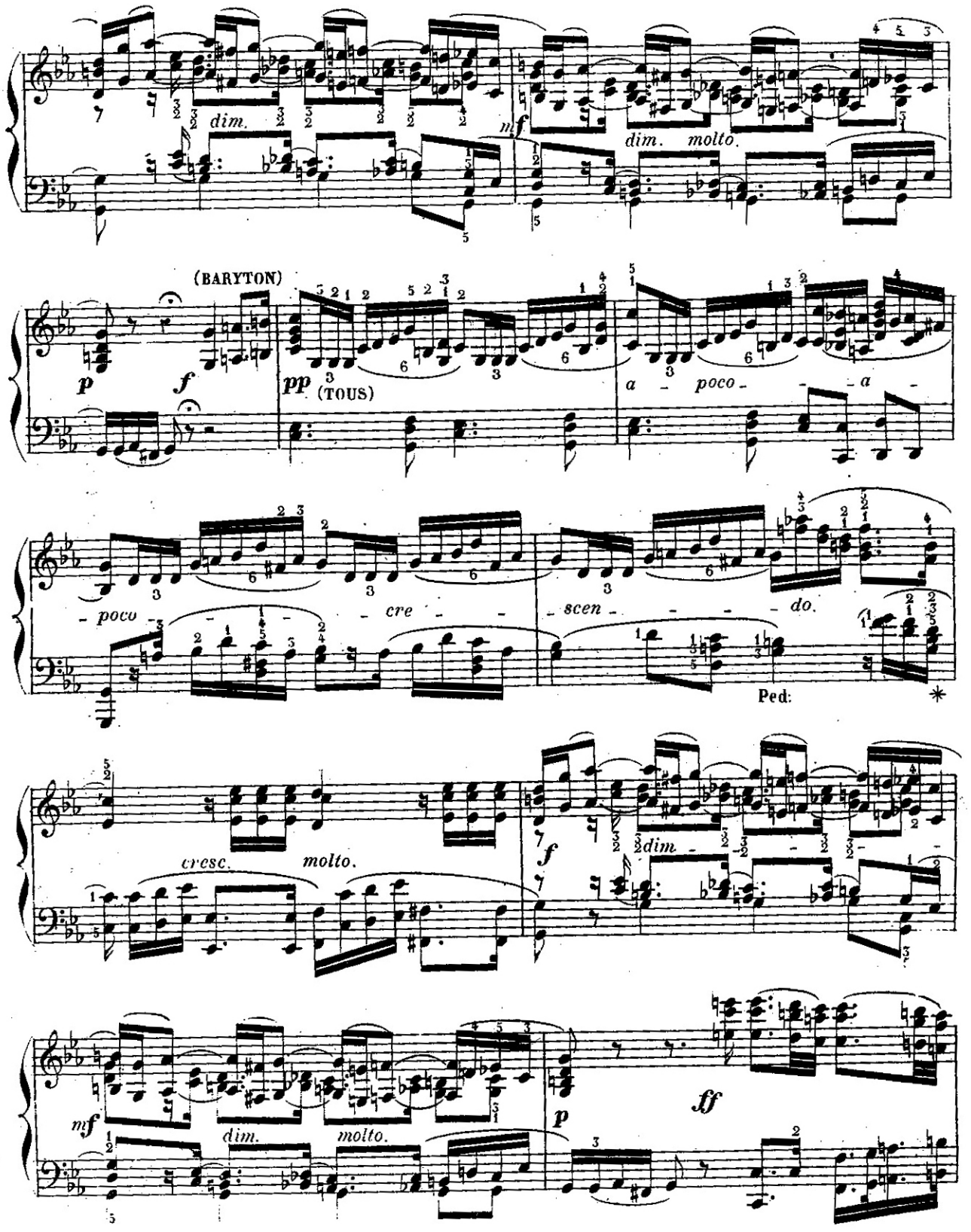
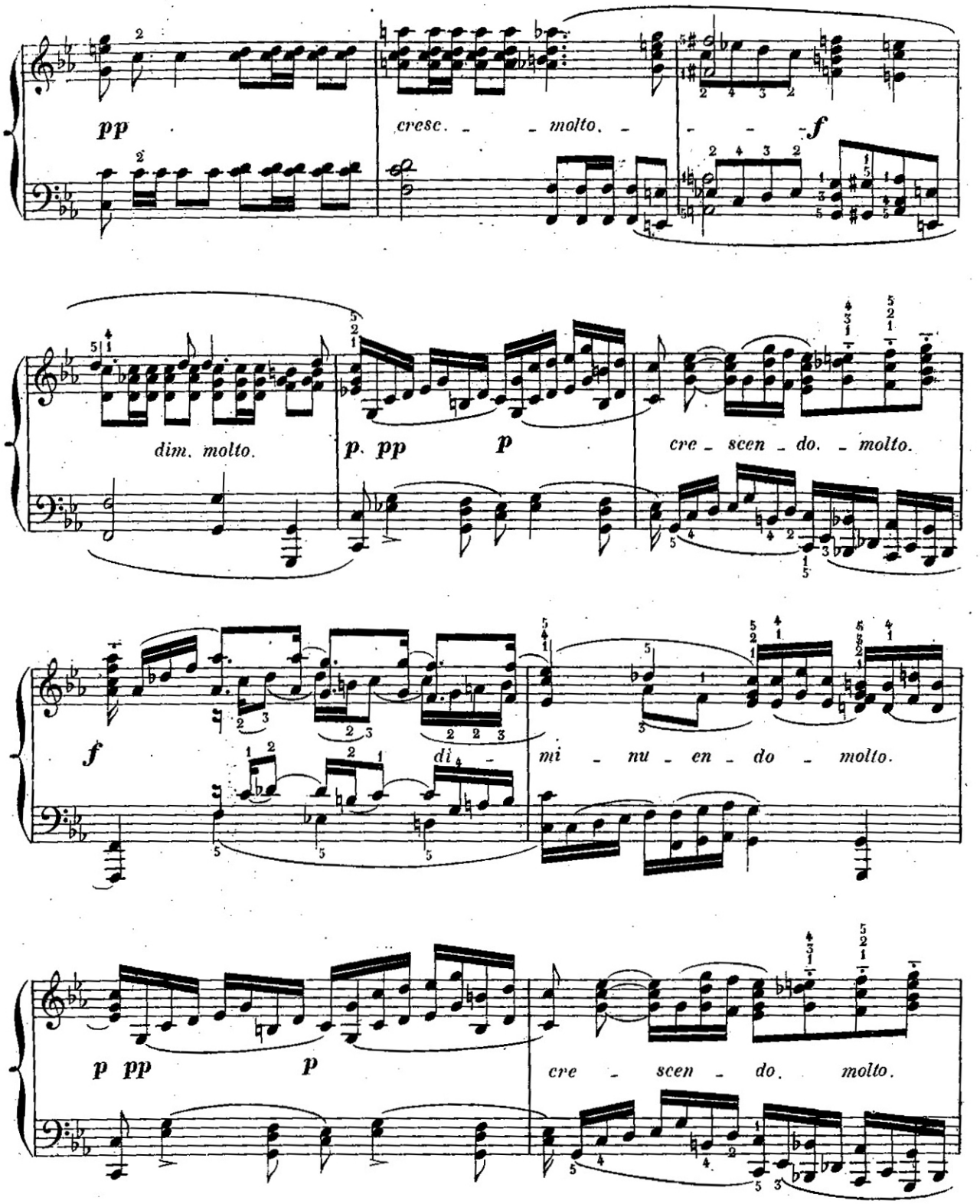
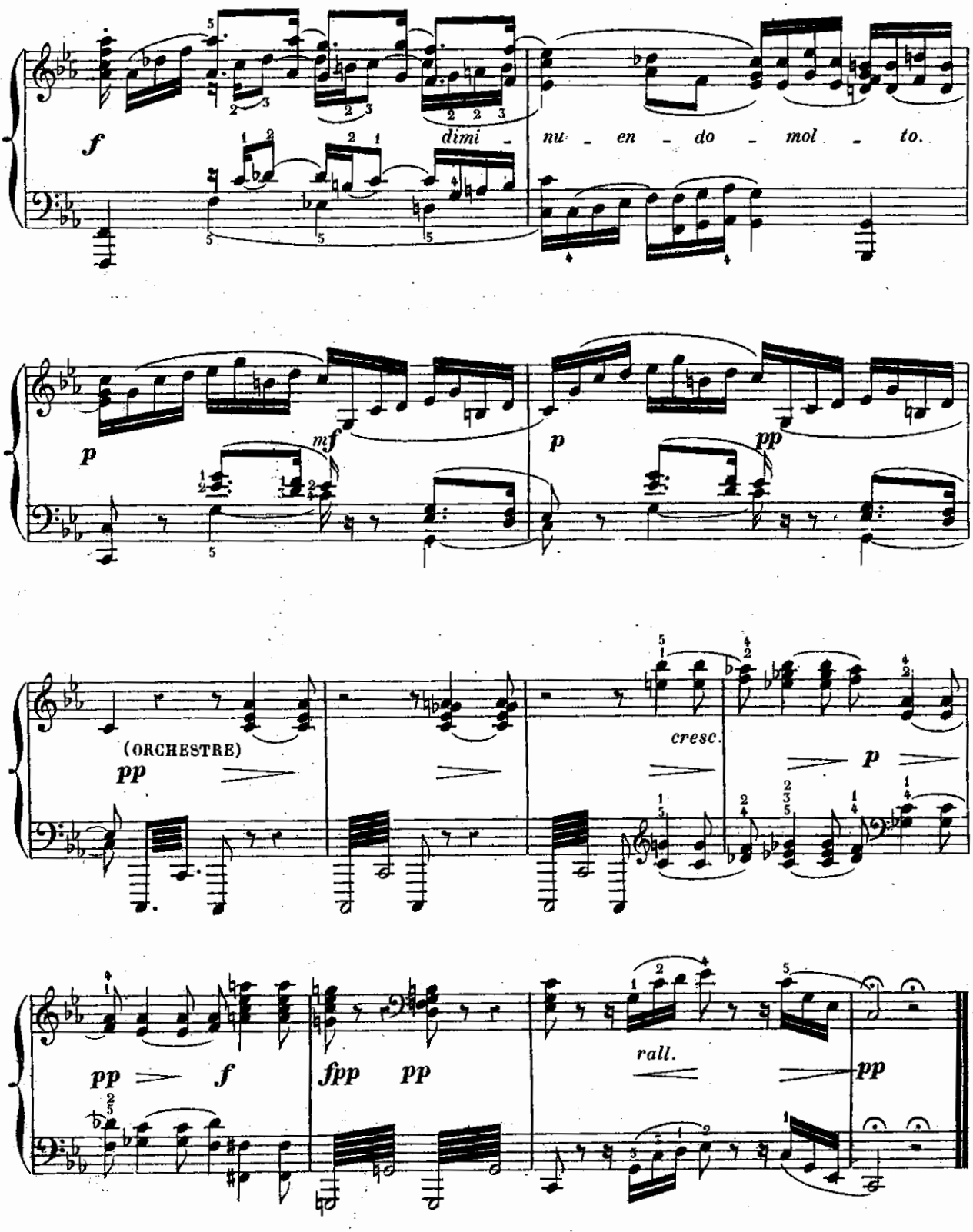
H. 4336. (46)


p
(TÉNOR)
cre - - - - - scen -
(SOPRANO)
sempre
cresc.
f
dim.
do
Ped:
*
(BARYTON)
molto - - - dim
pp
f (CHŒUR)
p


cre - scen - do. molto.
f
molto dim.
pp
(BARYTON)
a - poco -
- a - - - poco - - cre - - - - - -
- scen - - (TENOR) - do - - - si - - - no - -
Ped:
(SOP:)
- - - - al - - - - - -
f (CHŒUR) crescendo. molto.


dim.
mf
dim. molto.
(BARYTON)
p
f
pp
(TOUS)
a poco a
poco
cre
scen do.
Ped:
cresc. molto.
f
dim.
mf
dim. molto.
p
ff


pp
cresc. molto.
f
dim. molto.
p. pp
p
cre - scen - do. molto.
f
di -
mi - nu - en - do molto.
p pp
p
cre - scen - do. molto.


f
dimi - nu - en - do - mol - to.
p
mf
p
pp
(ORCHESTRE)
pp
cresc.
p
pp
f
fpp
pp
rall.
pp

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 47.

PORPORA.

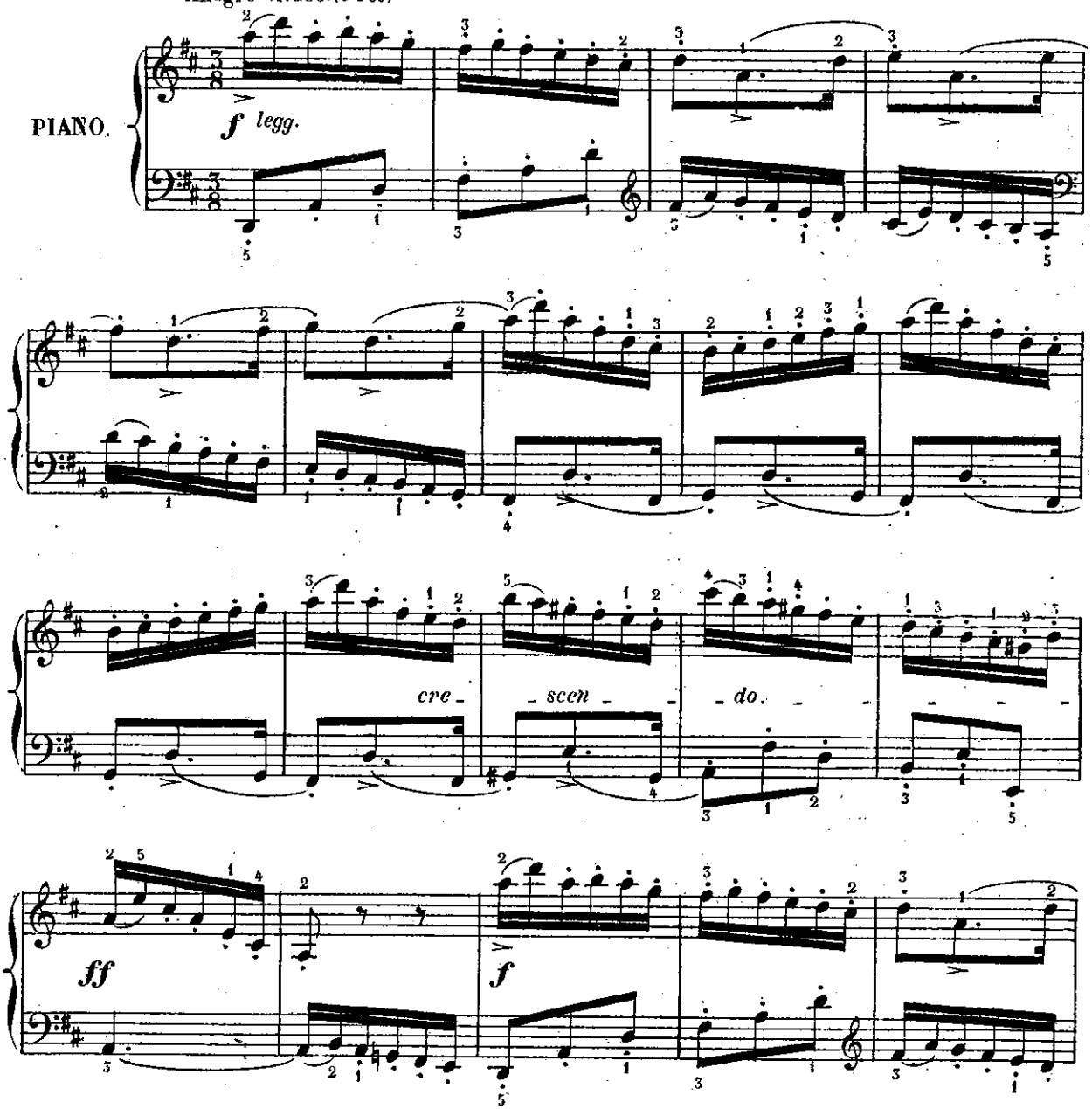
FRAGMENT D'UNE SONATE

pour Violon.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées,
par
GEORGES BIZET.

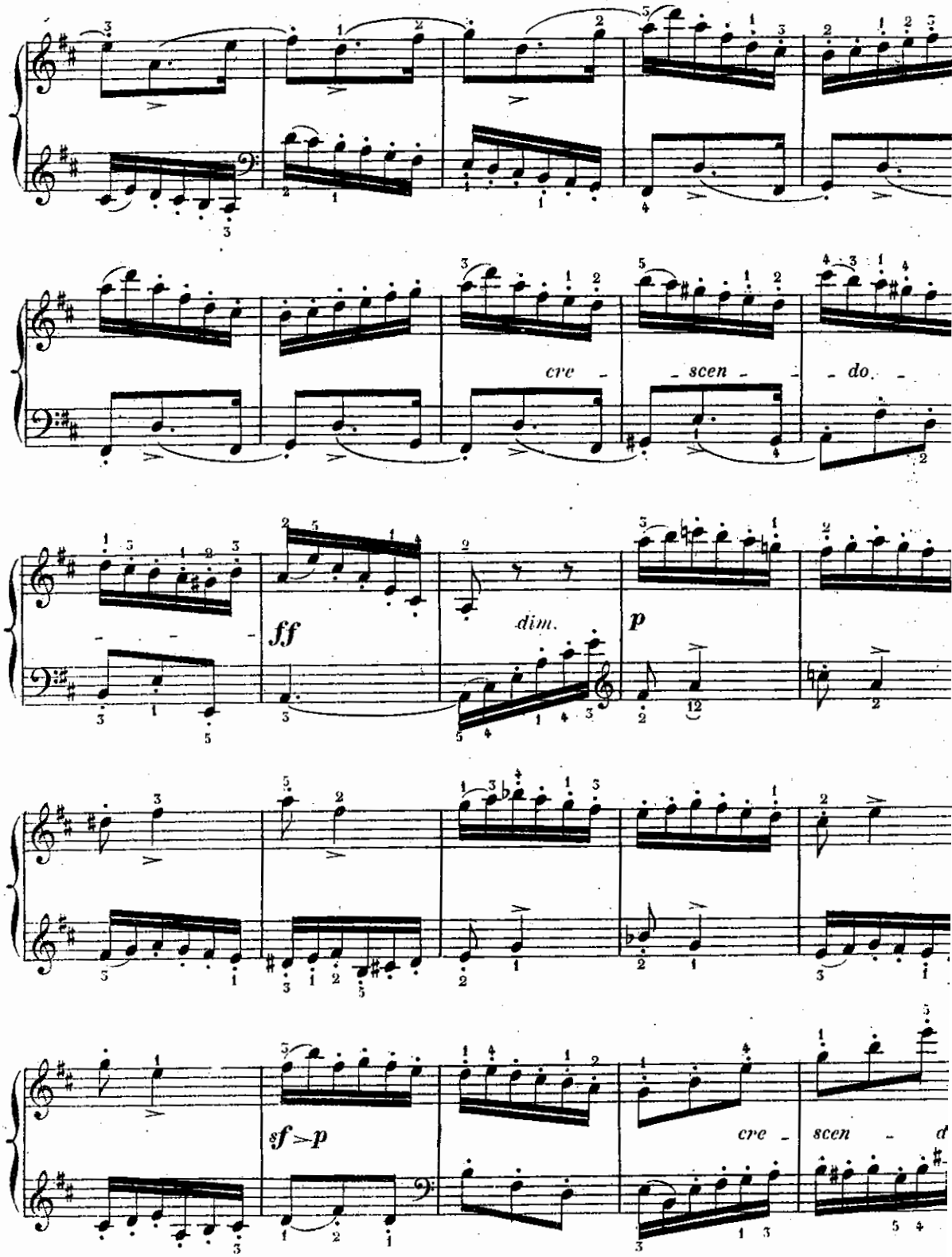
Allegro vivace. (♩= 88)

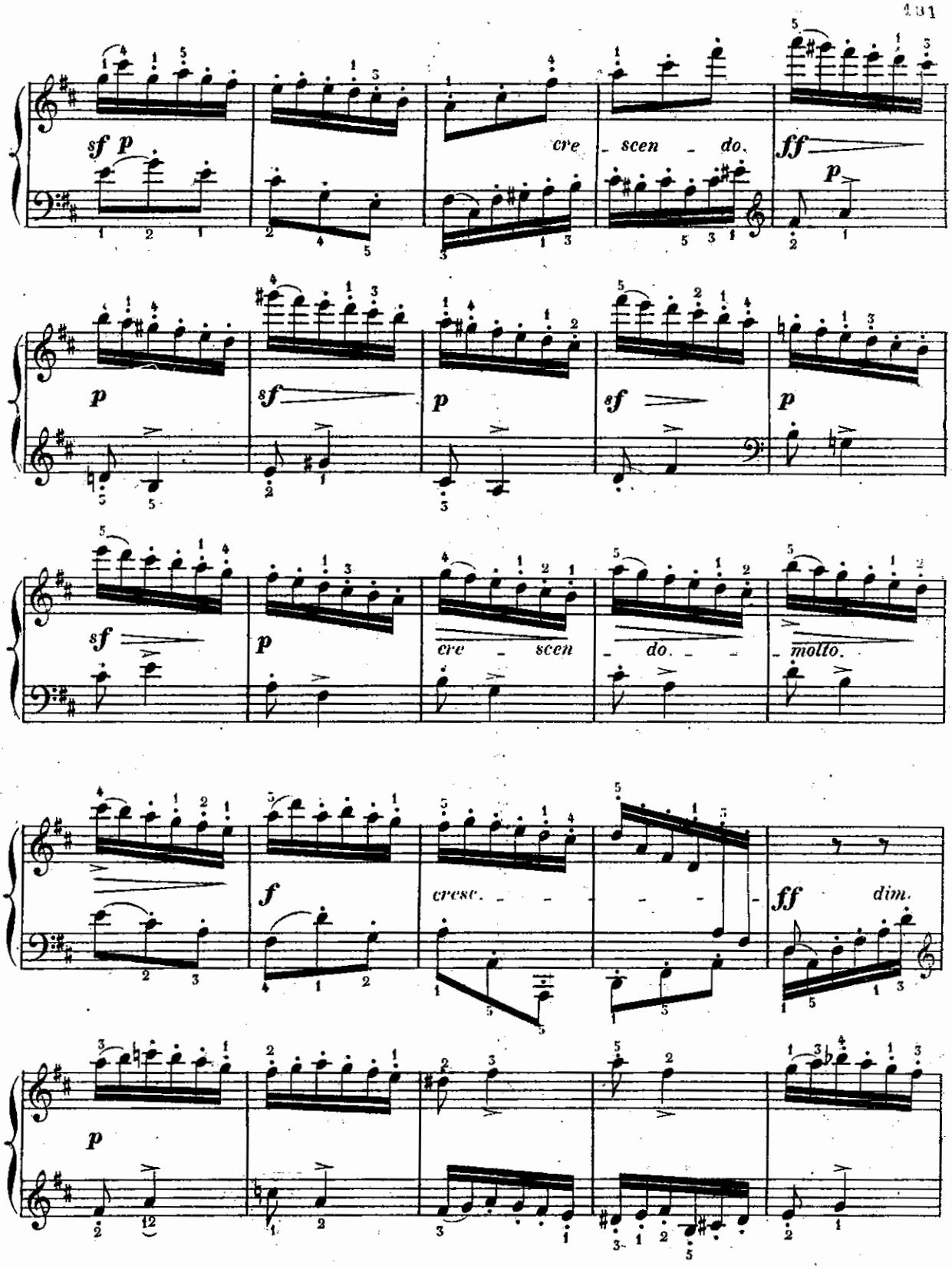
PIANO.

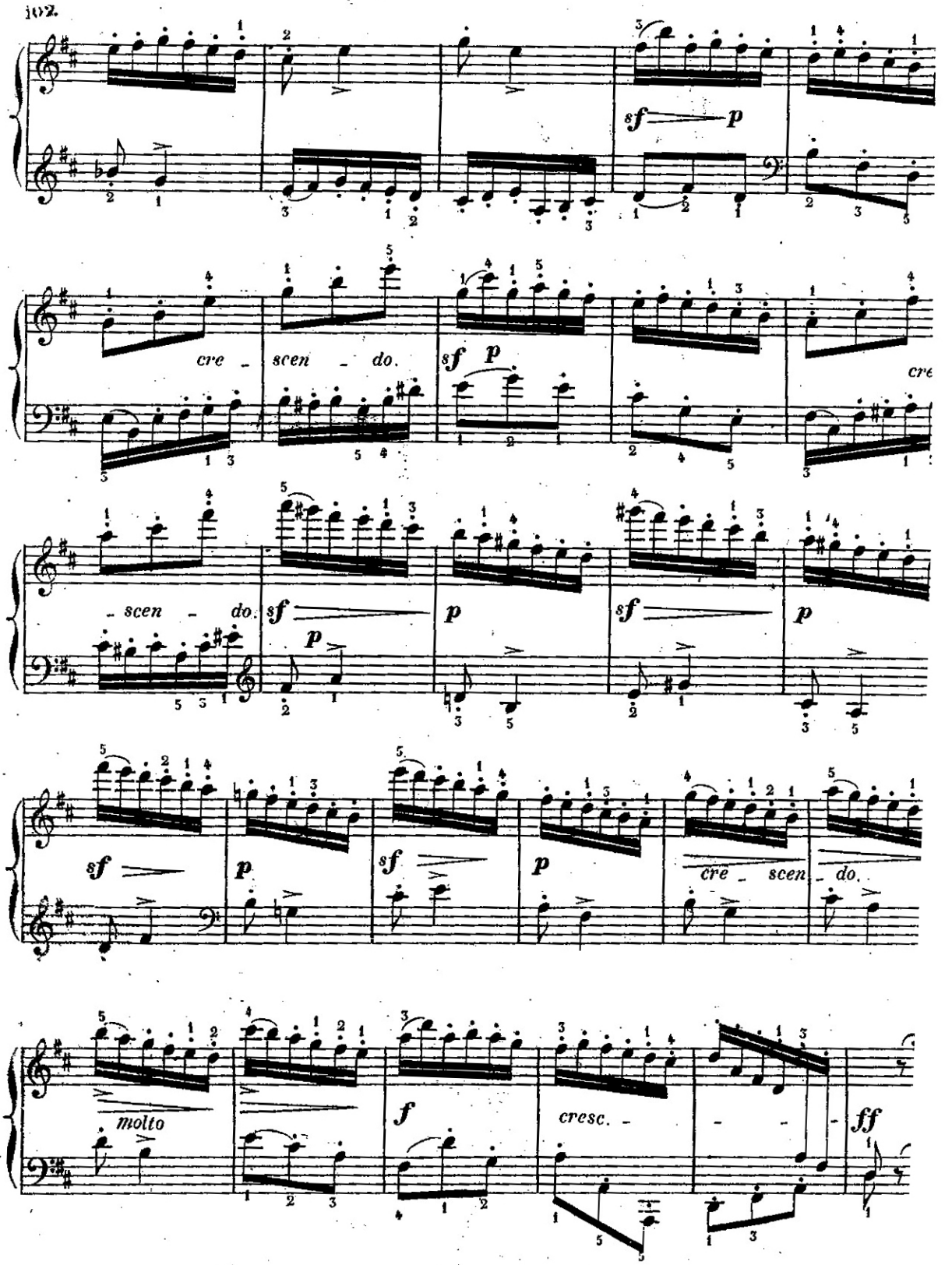


Paris, AU MÉNESTREL, rue Vivienne, 2bis

H. 4336 (47)


cre - scen - do.
ff
dim.
p
sf>p
cre - scen - d


sf p
cre scen do.
ff
p
p
sf
p
sf
p
sf
p
cre scen
do.
molto.
f
cresc.
ff
dim.
p


sf p
cre - scen - do.
sf p
cre
- scen - do.
sf p
sf p
sf p
sf p
cre - scen - do.
molto
f
cresc. - - -
ff

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 48.

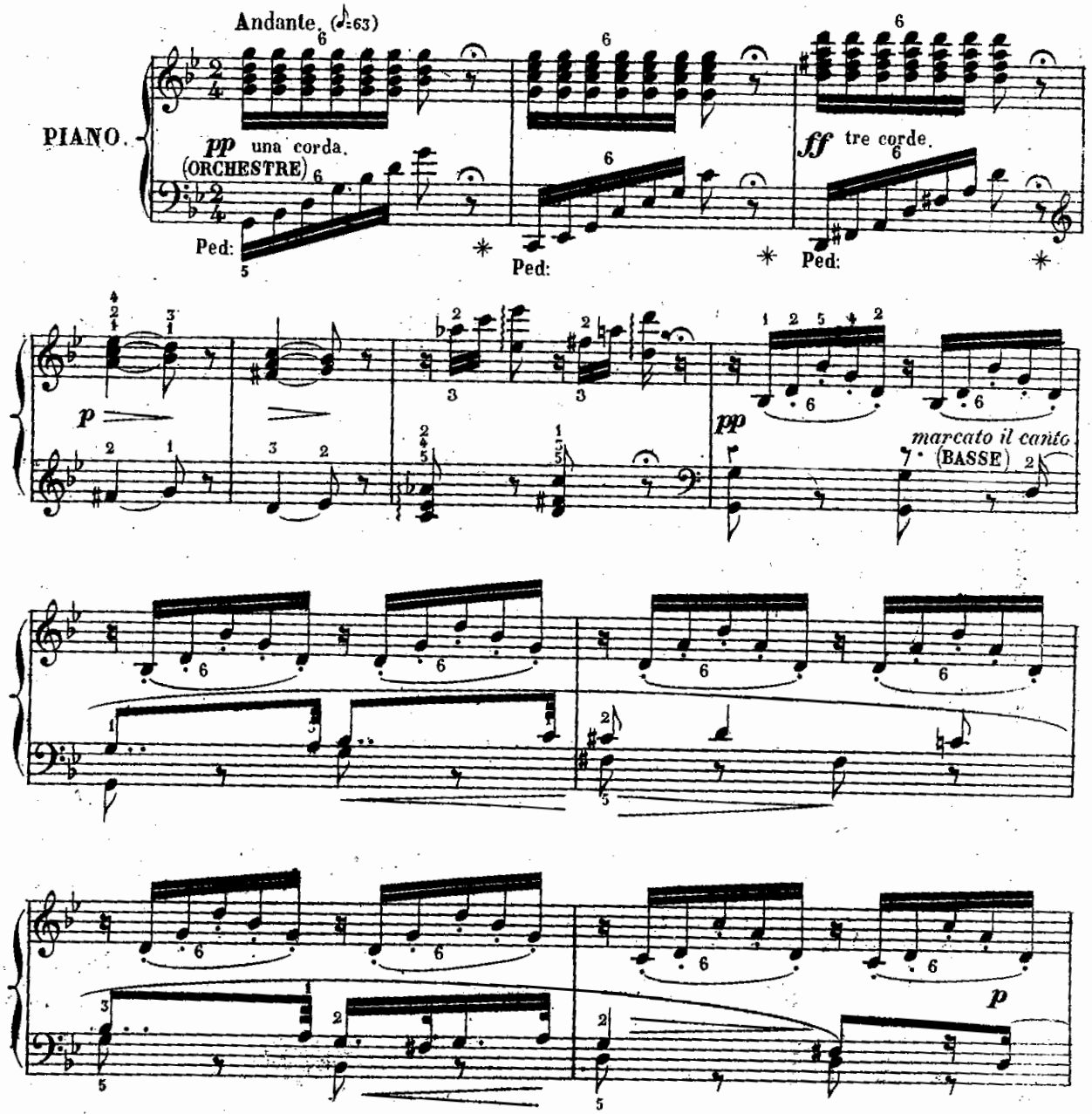
ROSSINI.

MOSÈ IN EGITTO.

« Dal tuo stellato soglio »

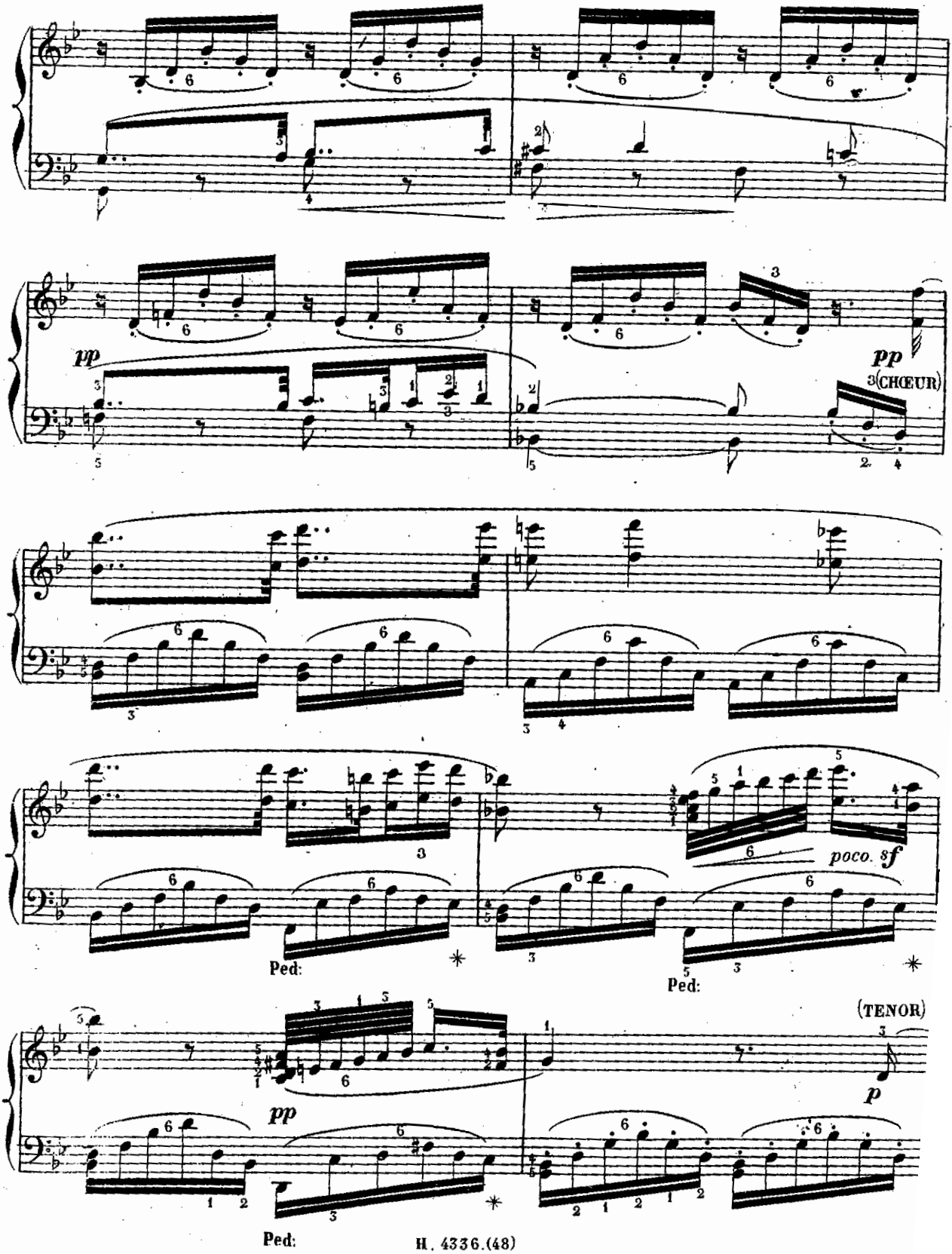
PREGHIERA.

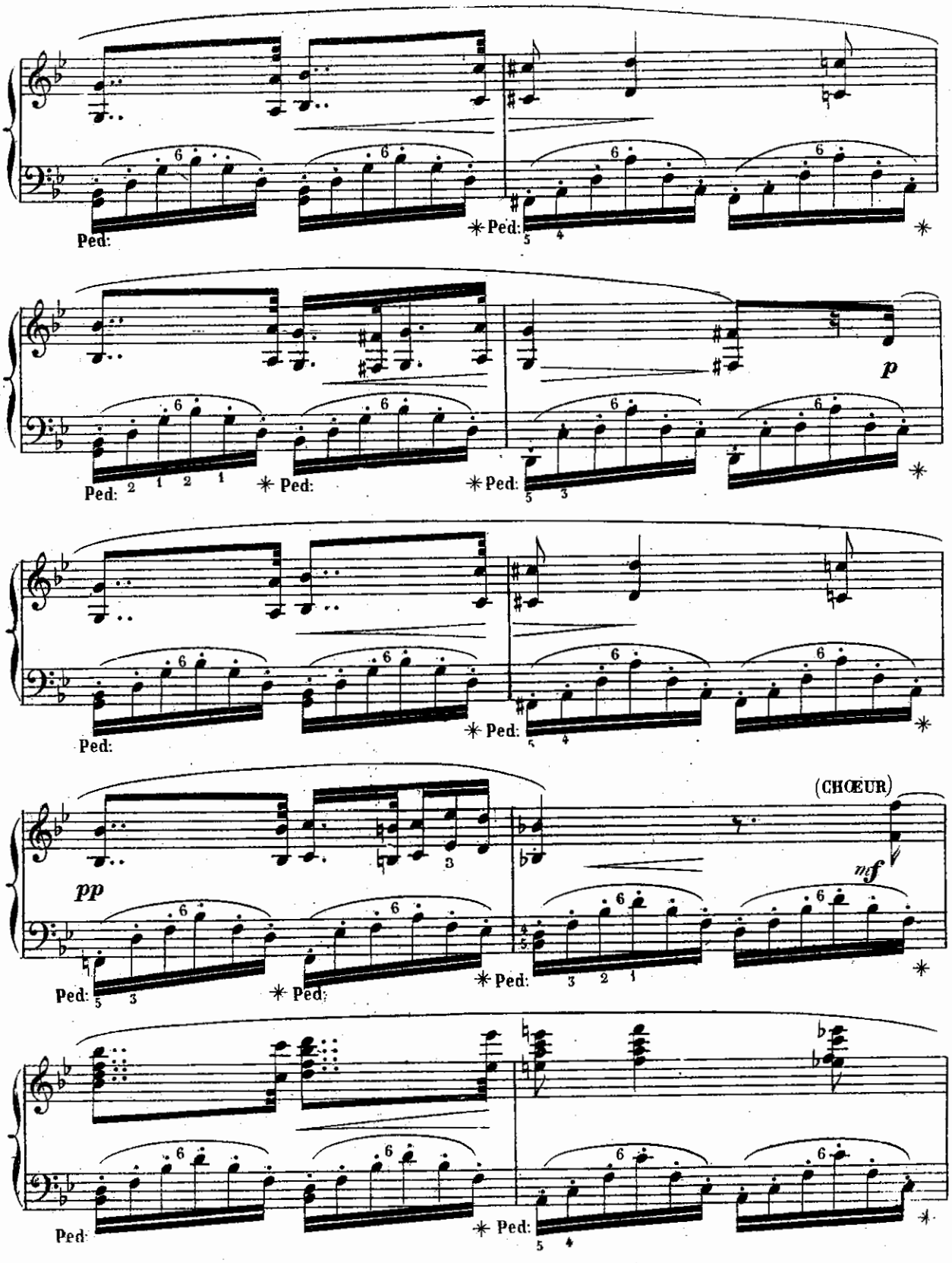
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

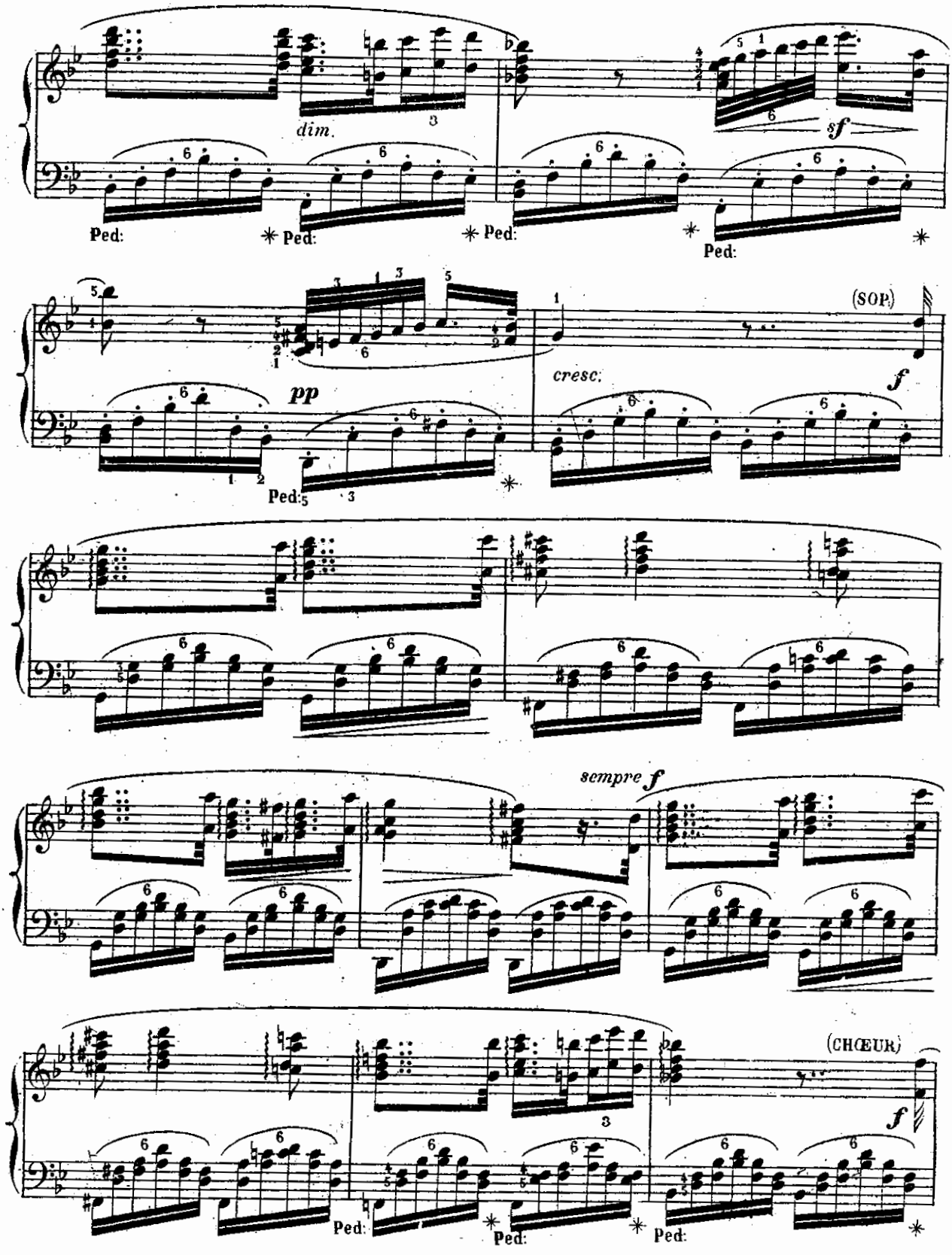


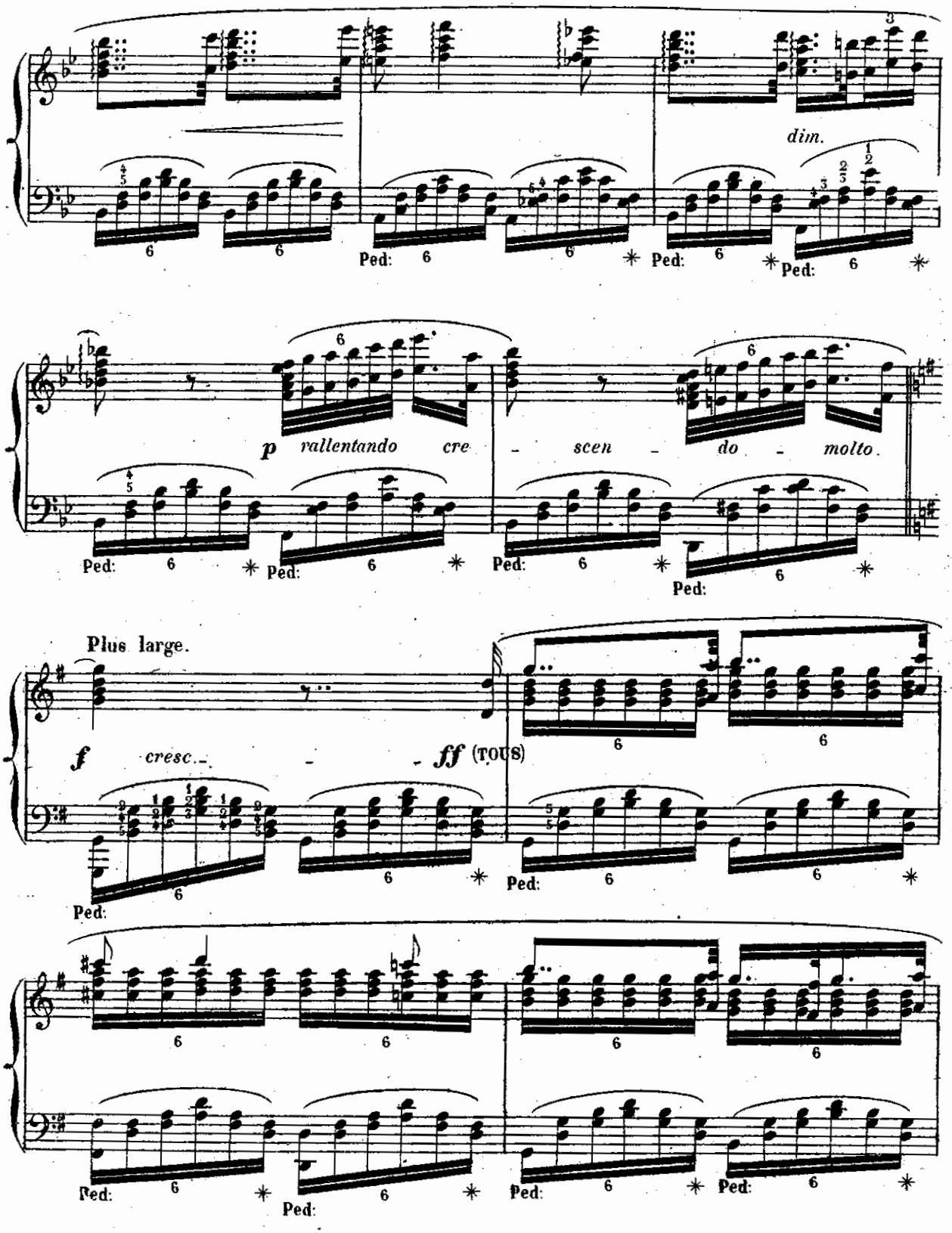
Paris, AU MÉNESTREL, rue Vivienne, 2bis

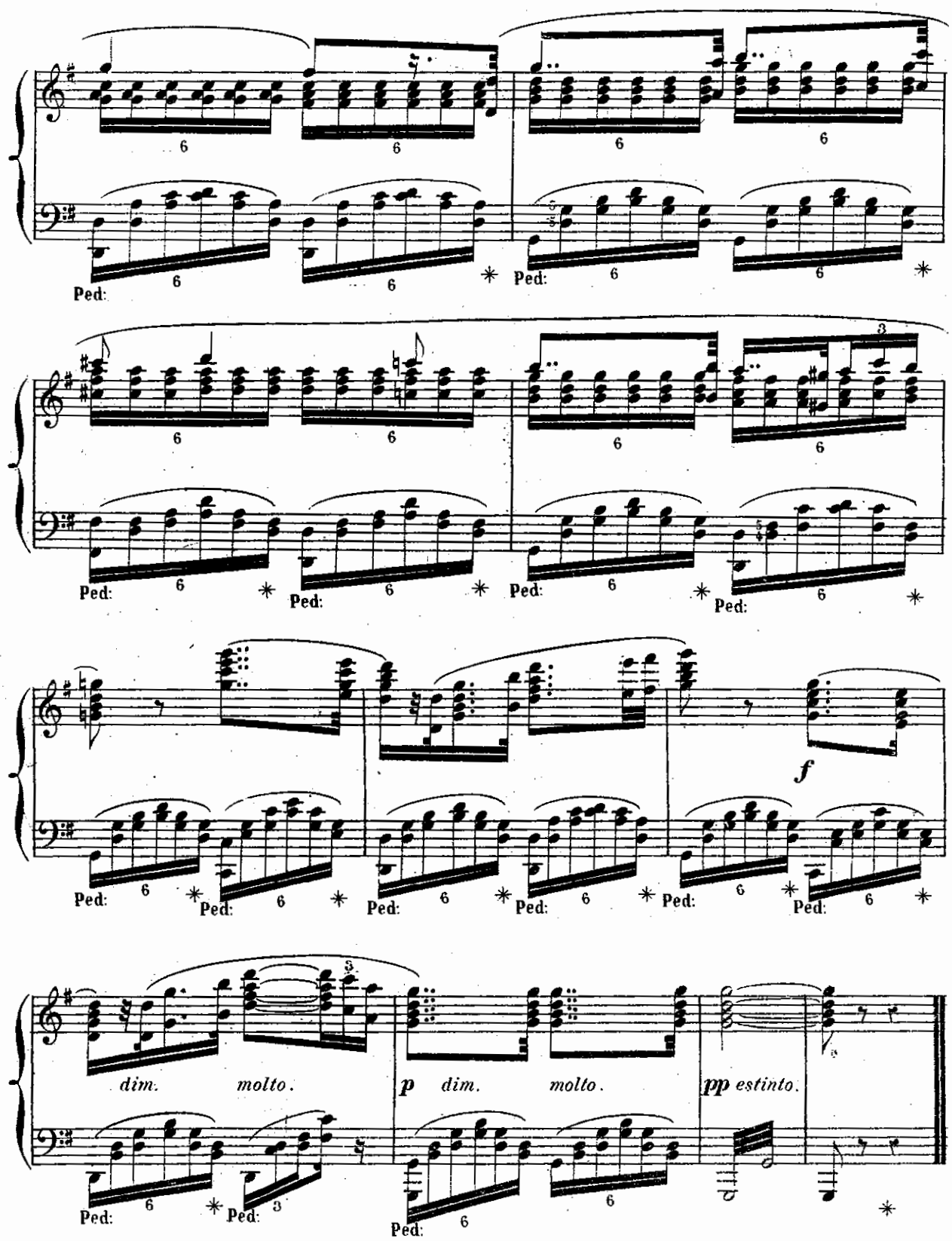
H. 4336. (48)


pp
pp
3(CHŒUR)
poco. sf
Ped:
Ped:
(TENOR)
p
pp
Ped:


Ped:
Ped:
Ped:
p
Ped:
Ped:
Ped:
Ped:
(CHŒUR)
pp
mf
Ped:
Ped:
Ped:
Ped:
Ped:


dim.
sf
Ped:
pp
cresc.
(SOP.)
f
sempre f
(CHŒUR)


dim.
Ped:
p rallentando cre - scen - do - molto.
Plus large.
f cresc. - ff (TOUS)


Ped:
f
dim. molto.
p dim. molto.
pp estinto.

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N° 49.

STRADELLA.

« Se i miei sospiri »

ARIA DI CHIESA.

TRANSCRITES POUR PIANO
et
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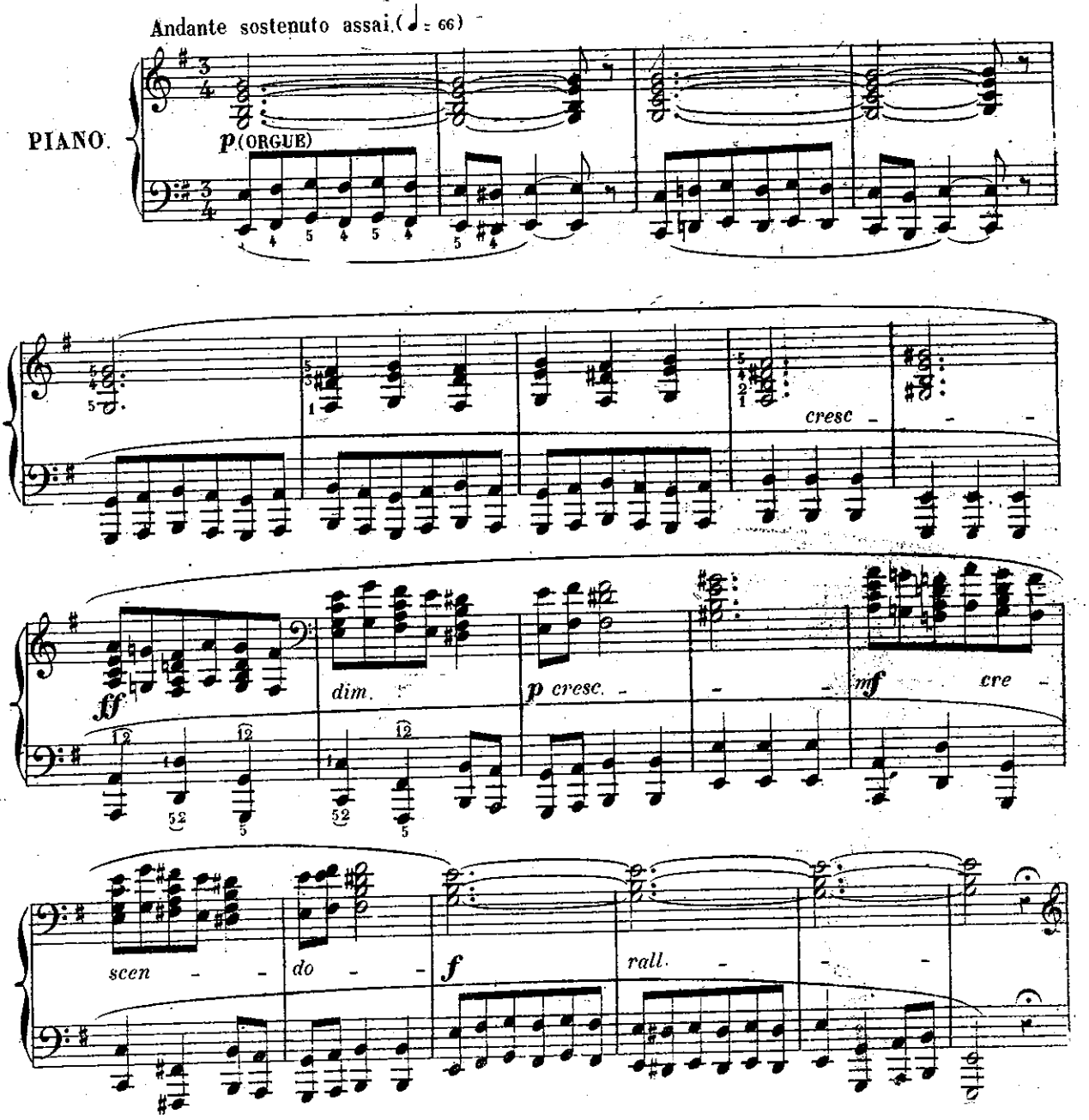
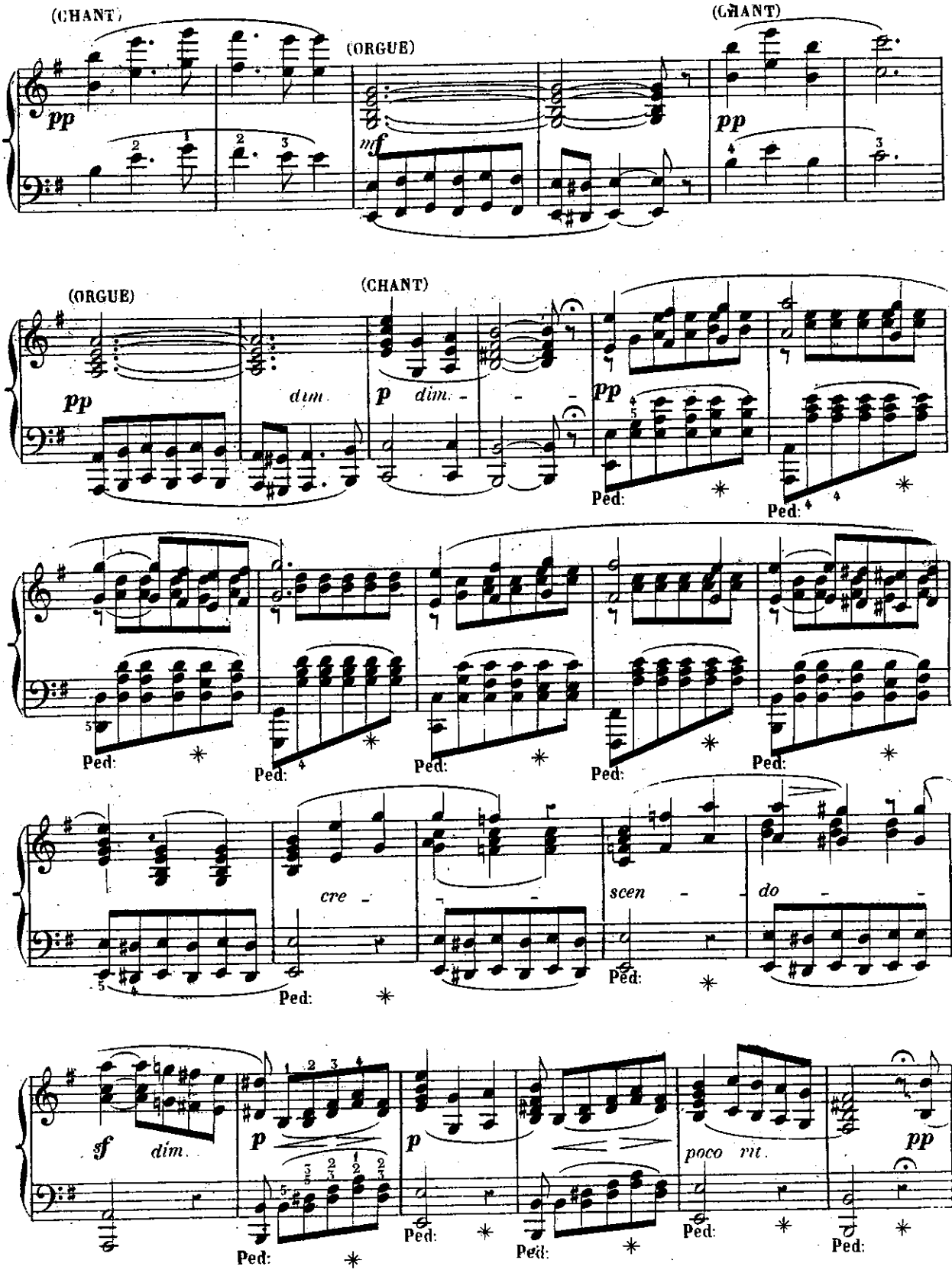
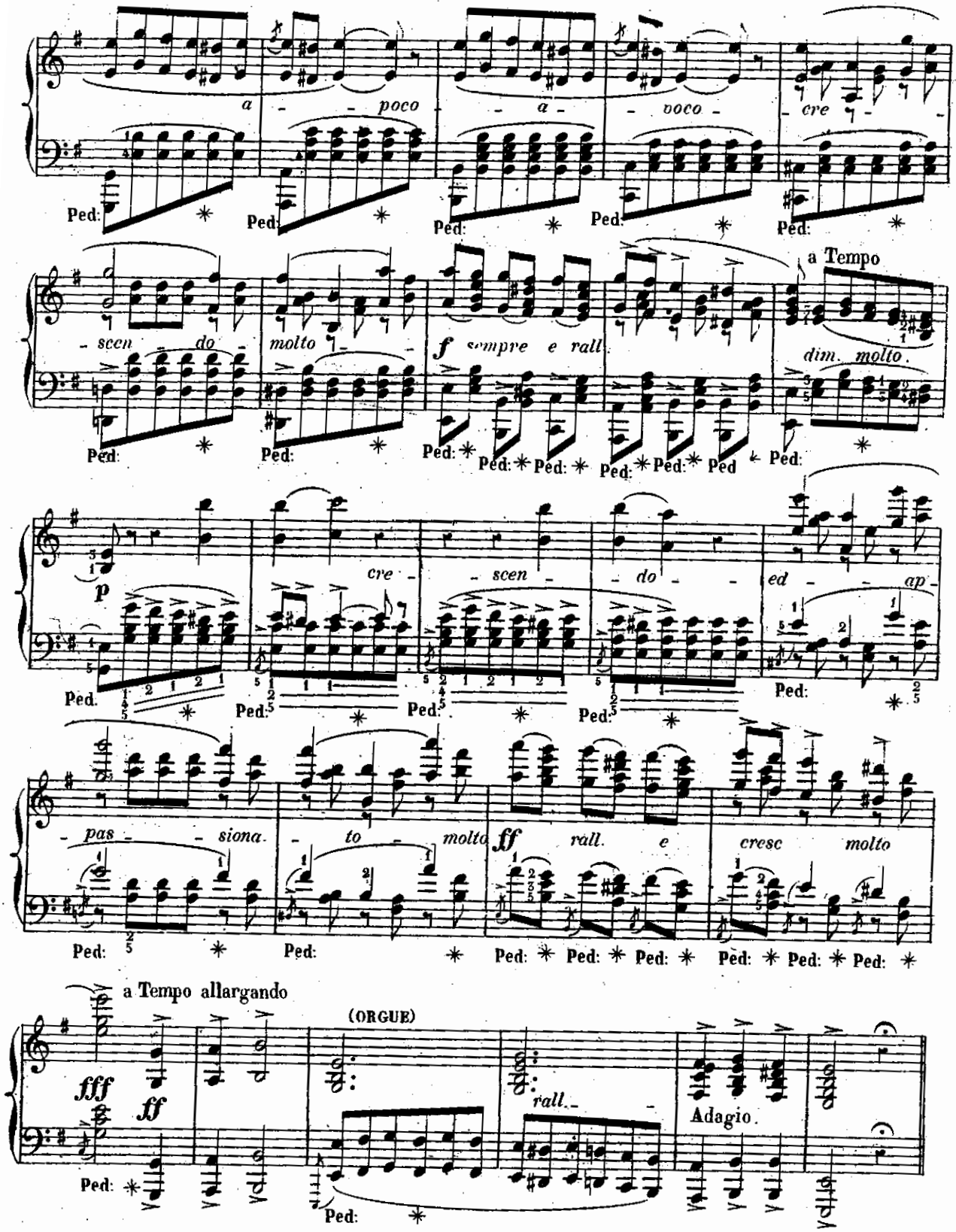
par
GEORGES BIZET.

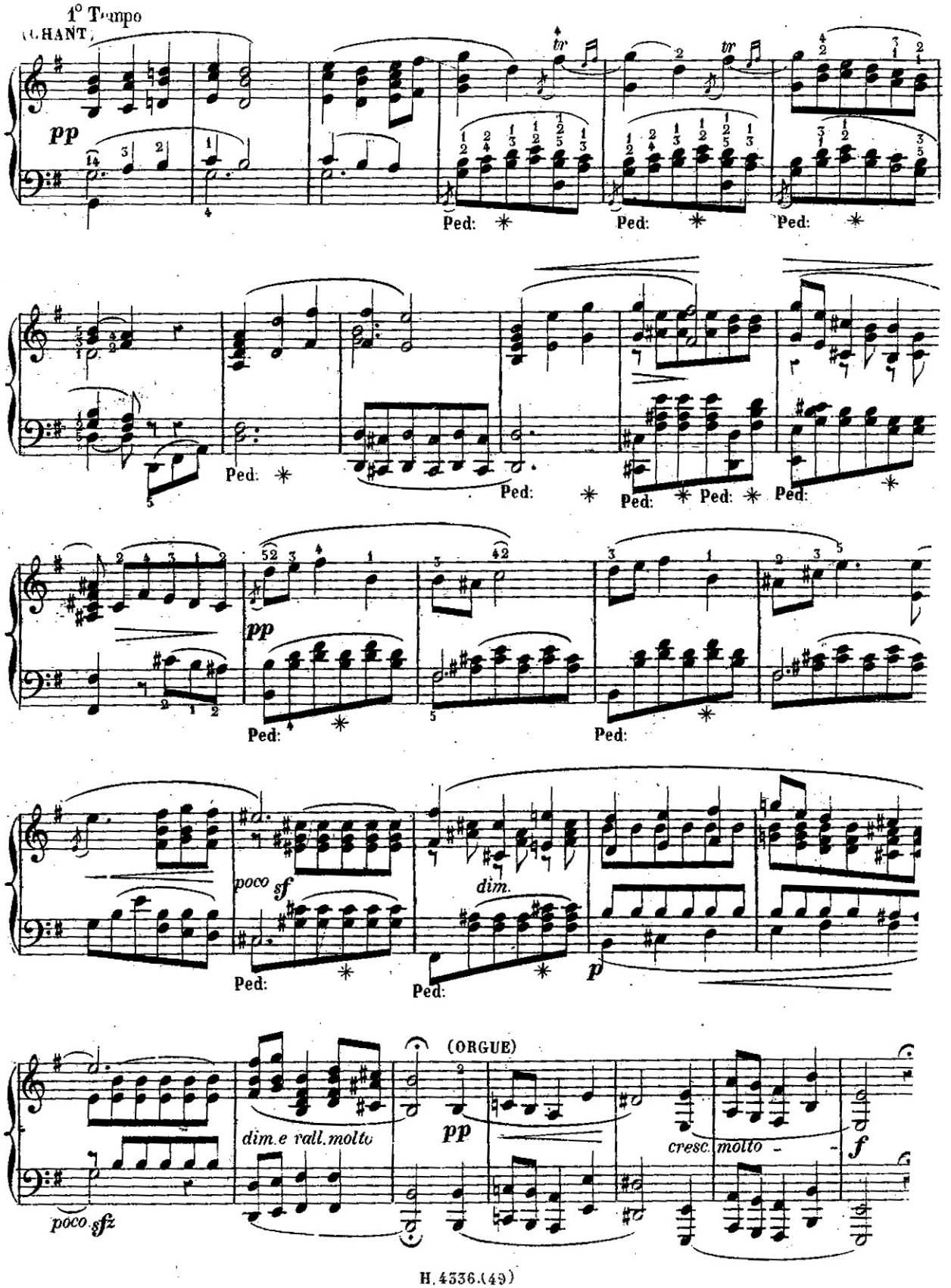


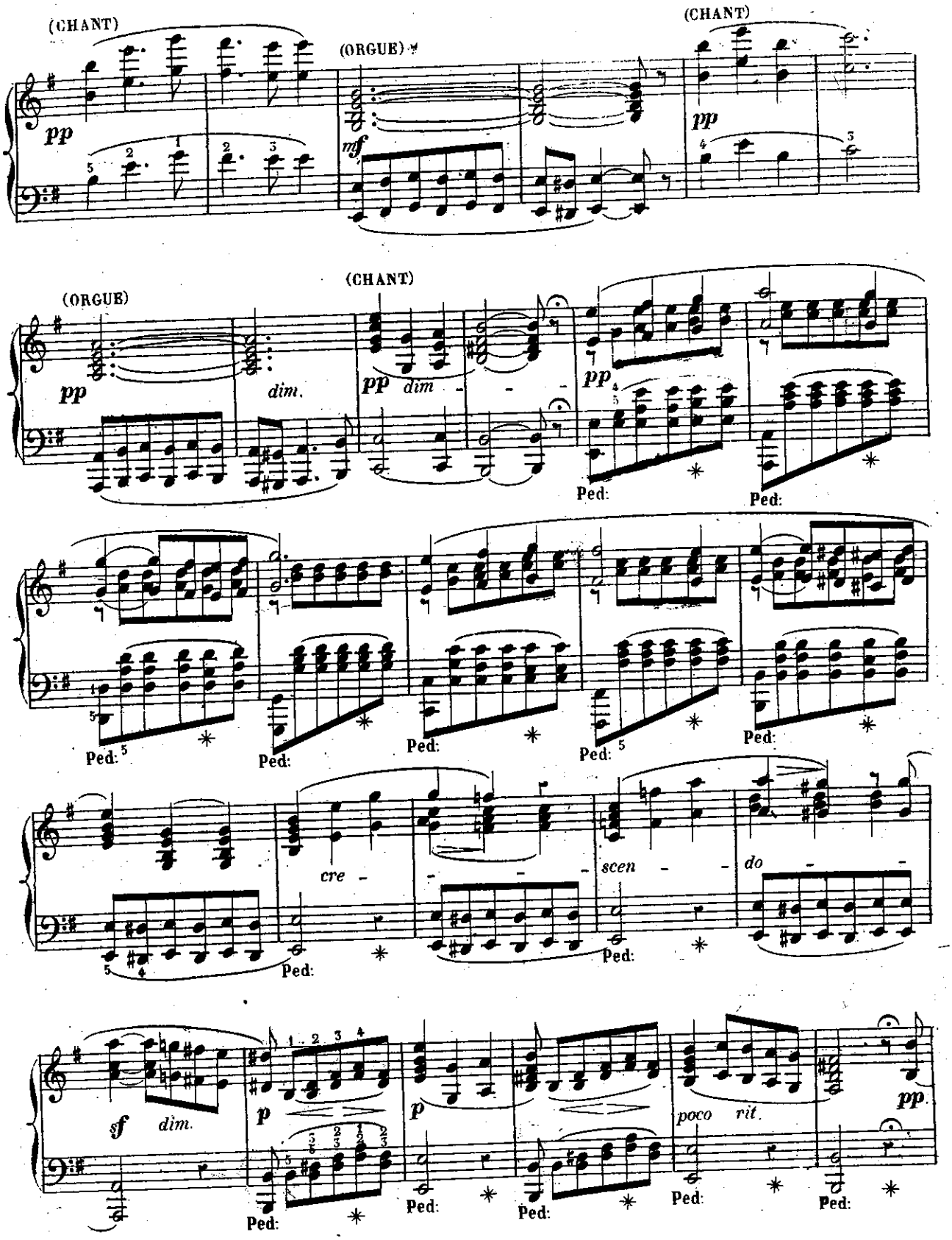
Paris, AU MÉNESTREL, rue Vivienne, 2bis

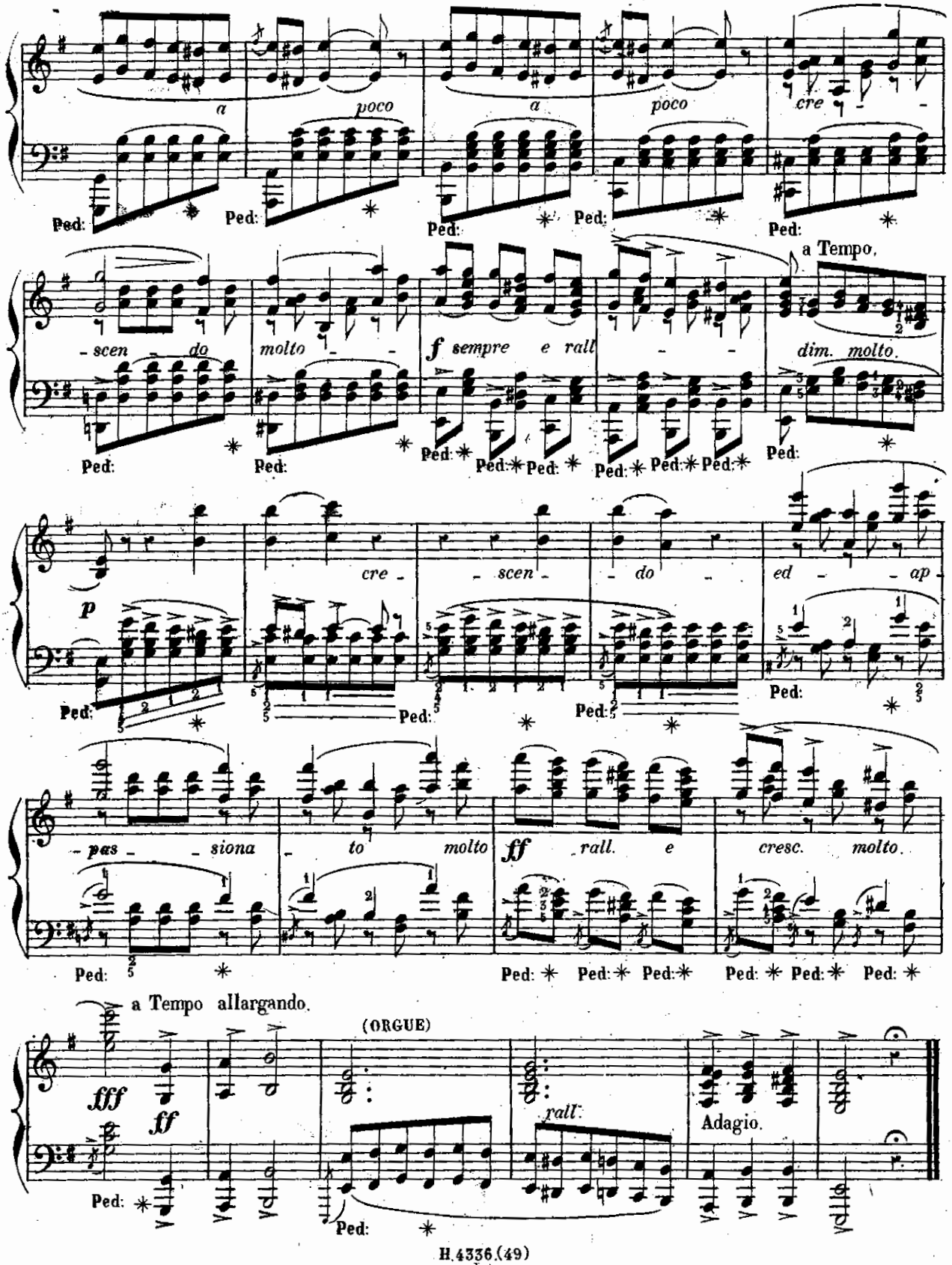
H. 4536 (49)


(CHANT)
(ORGUE)
(CHANT)
pp
mf
pp
(ORGUE)
(CHANT)
pp
dim.
p
dim.
pp
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
cre
scen
do
Ped:
Ped:
sf
dim.
p
p
poco rit.
pp
Ped:
Ped:
Ped:
Ped:
Ped:


a - - poco - - a - - voco - - cre - -
Ped: * Ped: * Ped: * Ped: * Ped: *
- scen - do - molto - -
f sempre e rall.
a Tempo
dim. molto.
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *
p
cre - - scen - - do - - ed - - ap -
Ped. * Ped. * Ped. * Ped. * Ped: *
- pas - - siona. - to - molto
ff rall. e cresc molto
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *
a Tempo allargando
(ORGUE)
fff ff
rall.
Adagio.
Ped: * Ped: *


1° Tempo
(CHANT)
pp
Ped:
tr
(ORGUE)
poco sf
dim.
p
dim.e rall.molto
poco sfz
cresc. molto
f


(CHANT)
(ORGUE)
(CHANT)
pp
mf
pp
(ORGUE)
(CHANT)
pp
dim.
pp
dim
pp
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
cre
scen
do
Ped:
Ped:
sf
dim.
p
p
poco
rit.
pp
Ped:
Ped:
Ped:
Ped:
Ped:


a
poco
a
poco
cre - - -
Ped:
- scen - do
molto - - -
f sempre e rall - - -
a Tempo.
dim. molto.
p
cre - - scen - - do - -
ed - - ap
- pas - - siona - to molto
ff rall. e
cresc. molto.
a Tempo allargando.
(ORGUE)
fff
ff
rall.
Adagio.

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N° 50.

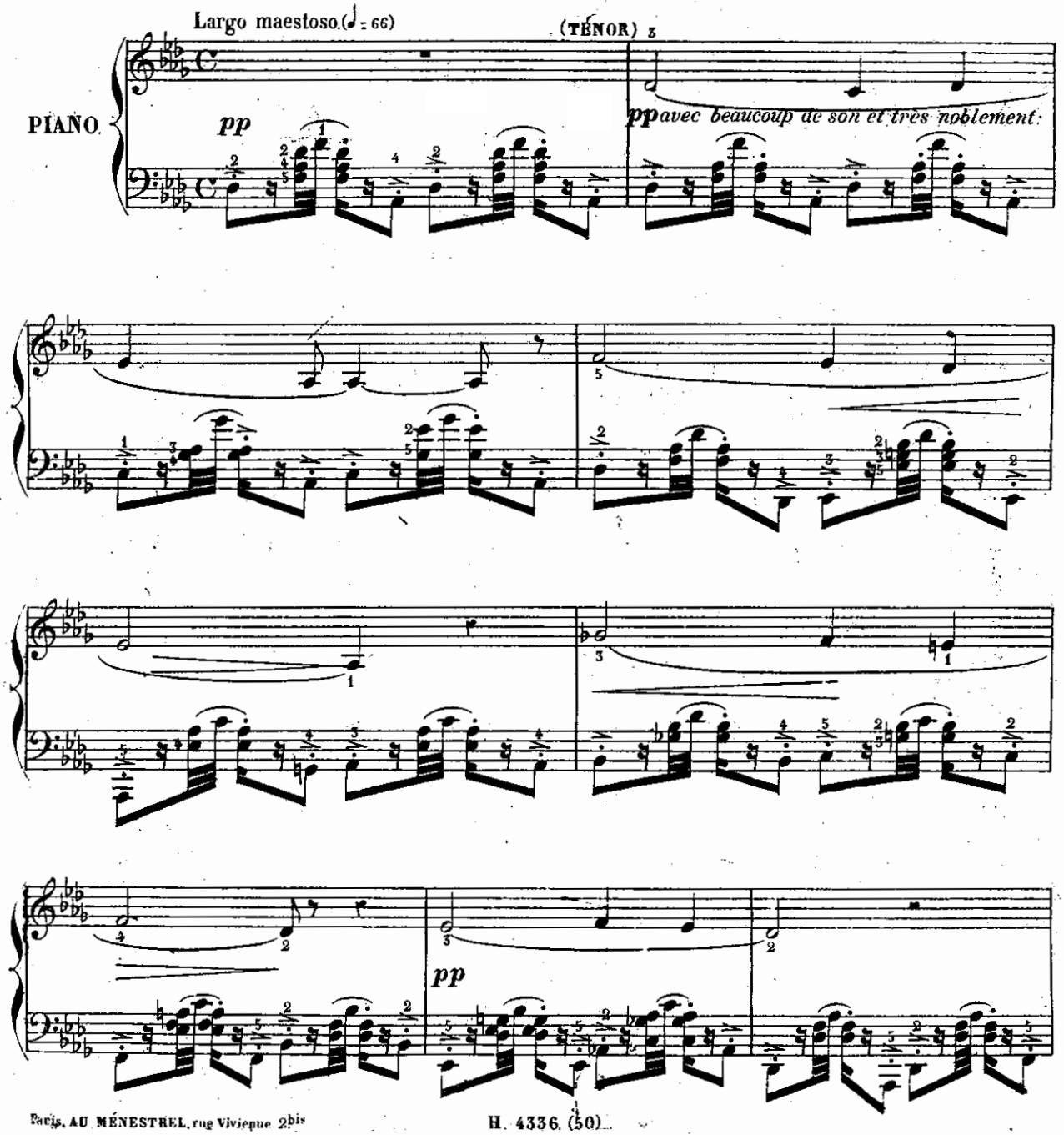
BELLINI.

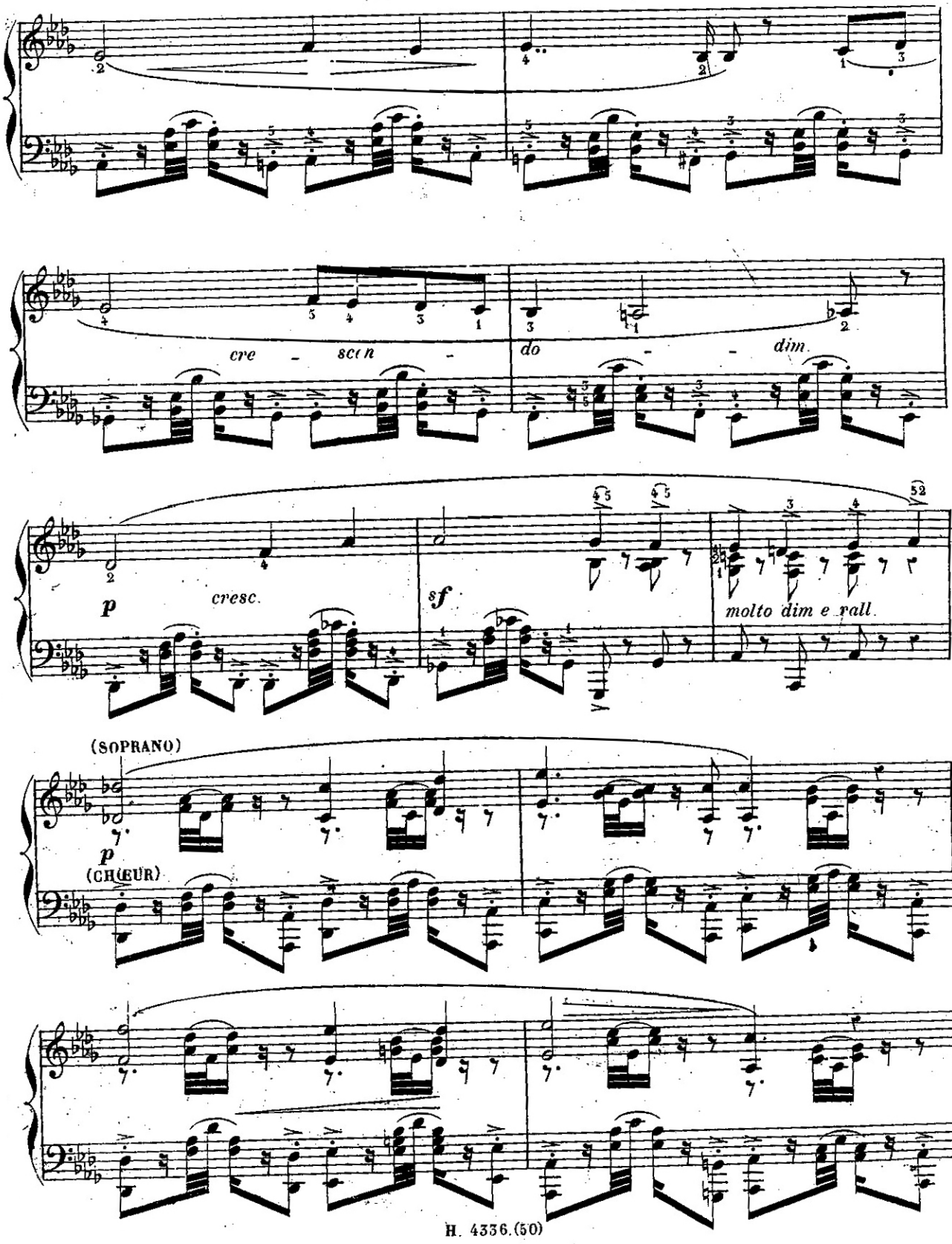
I PURITANI.

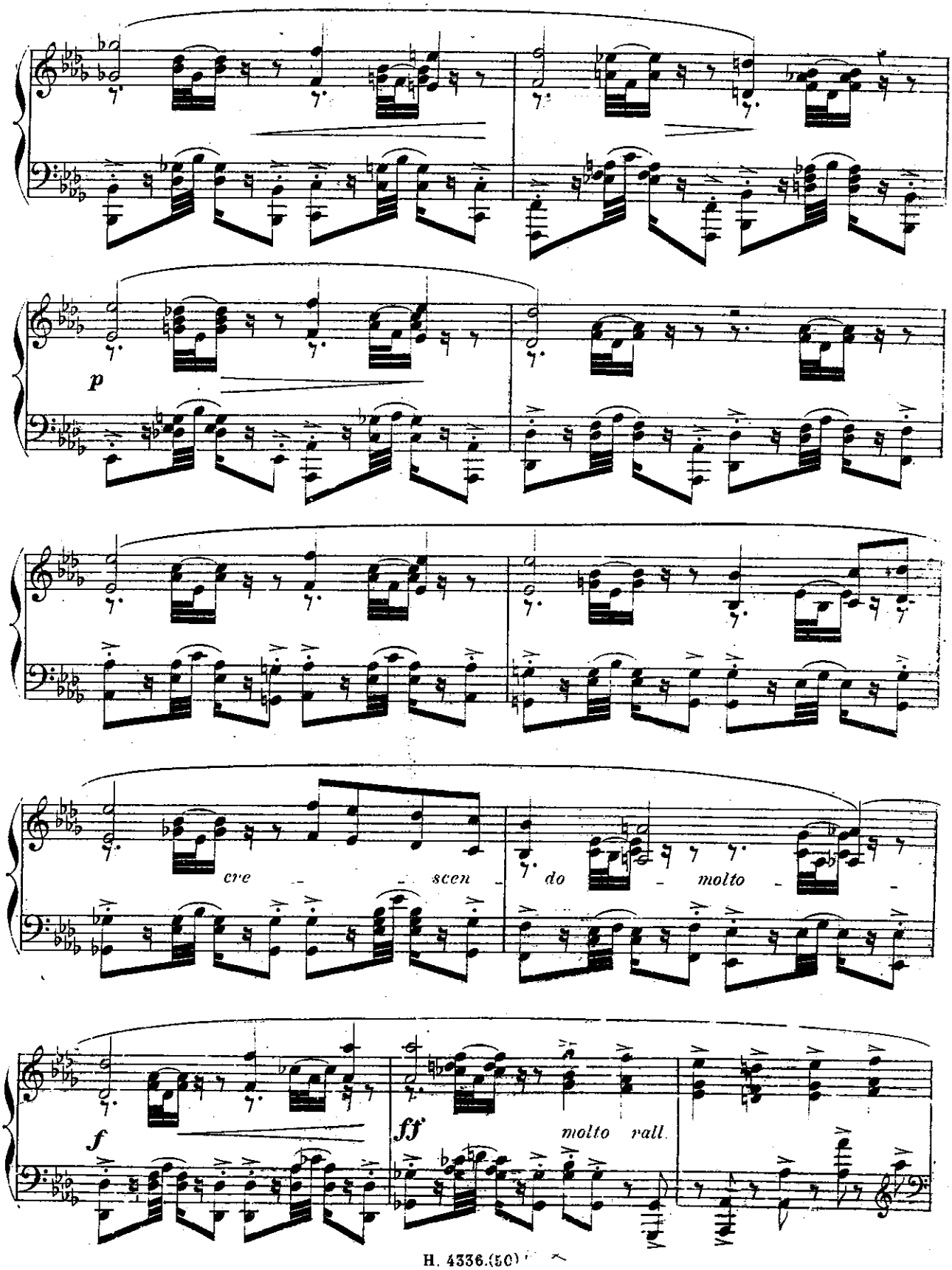
« Credea si misera »

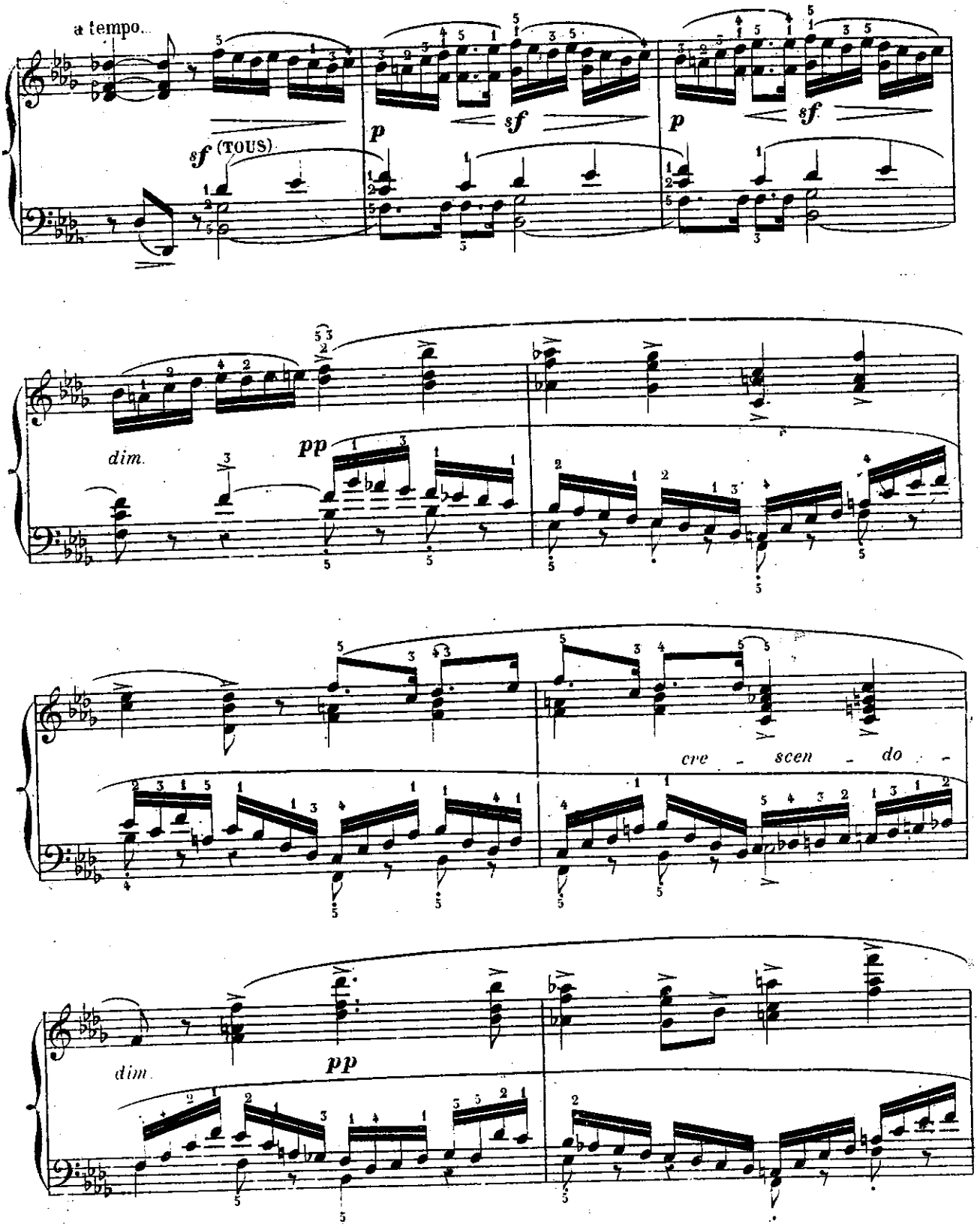
FINALE.

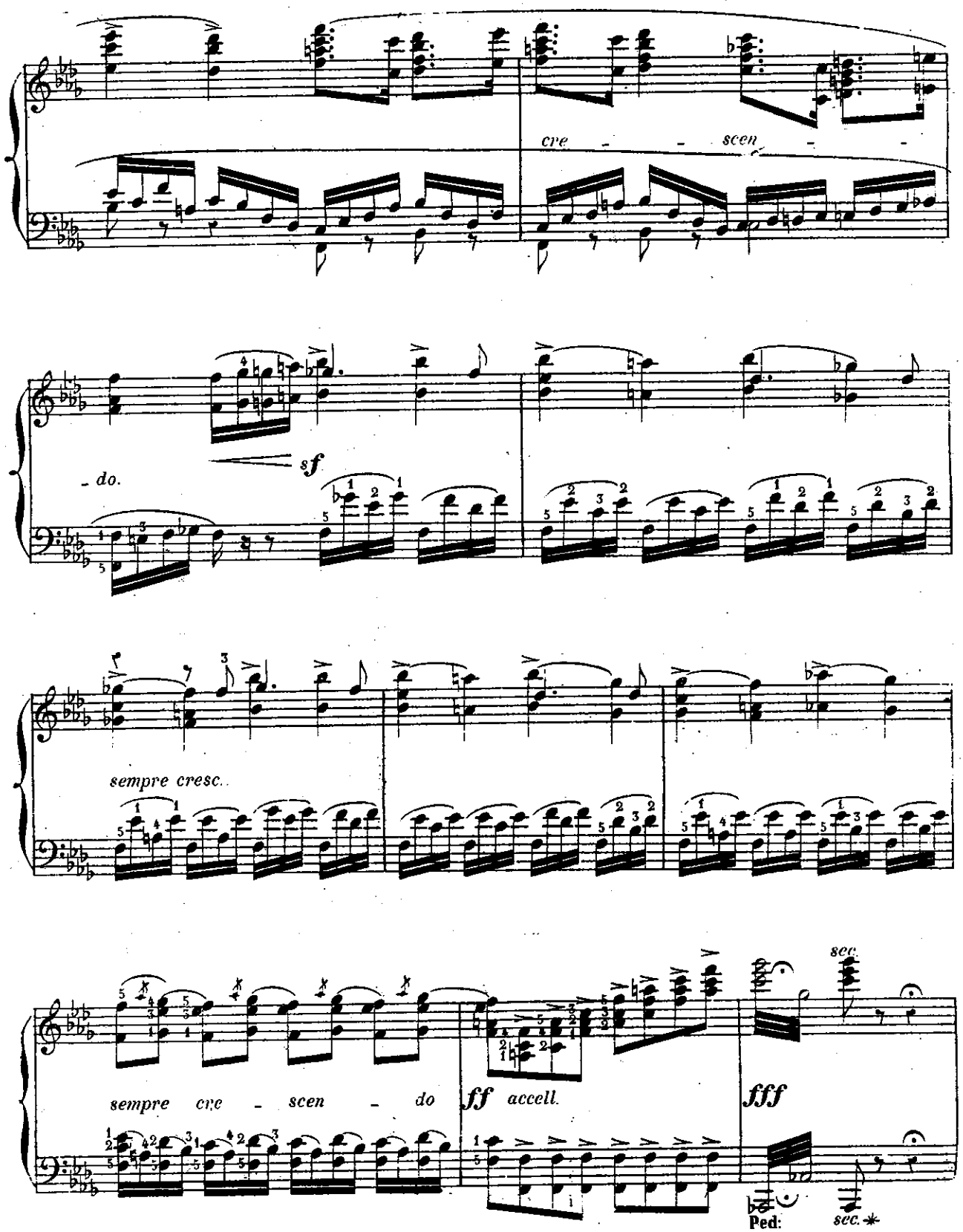
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

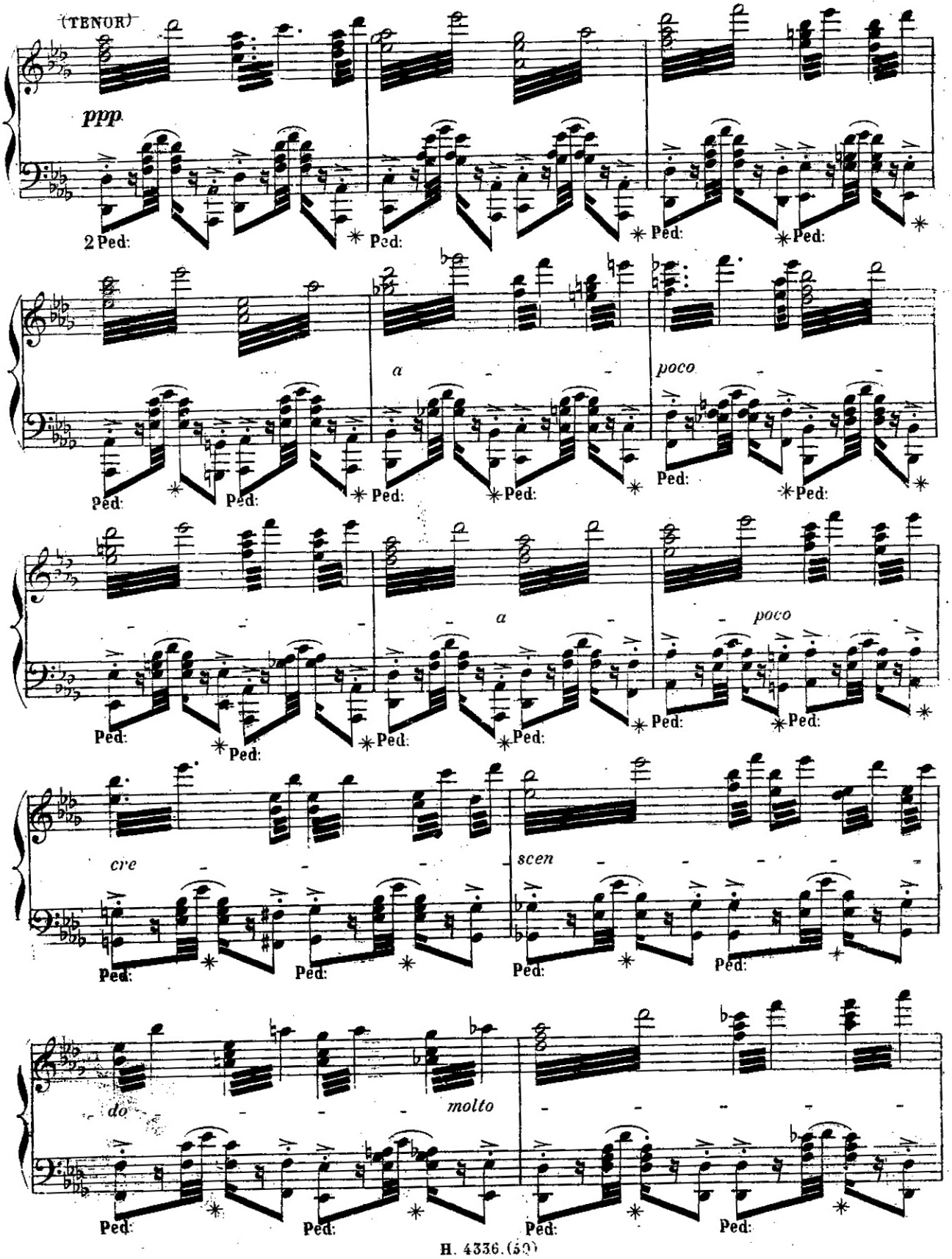


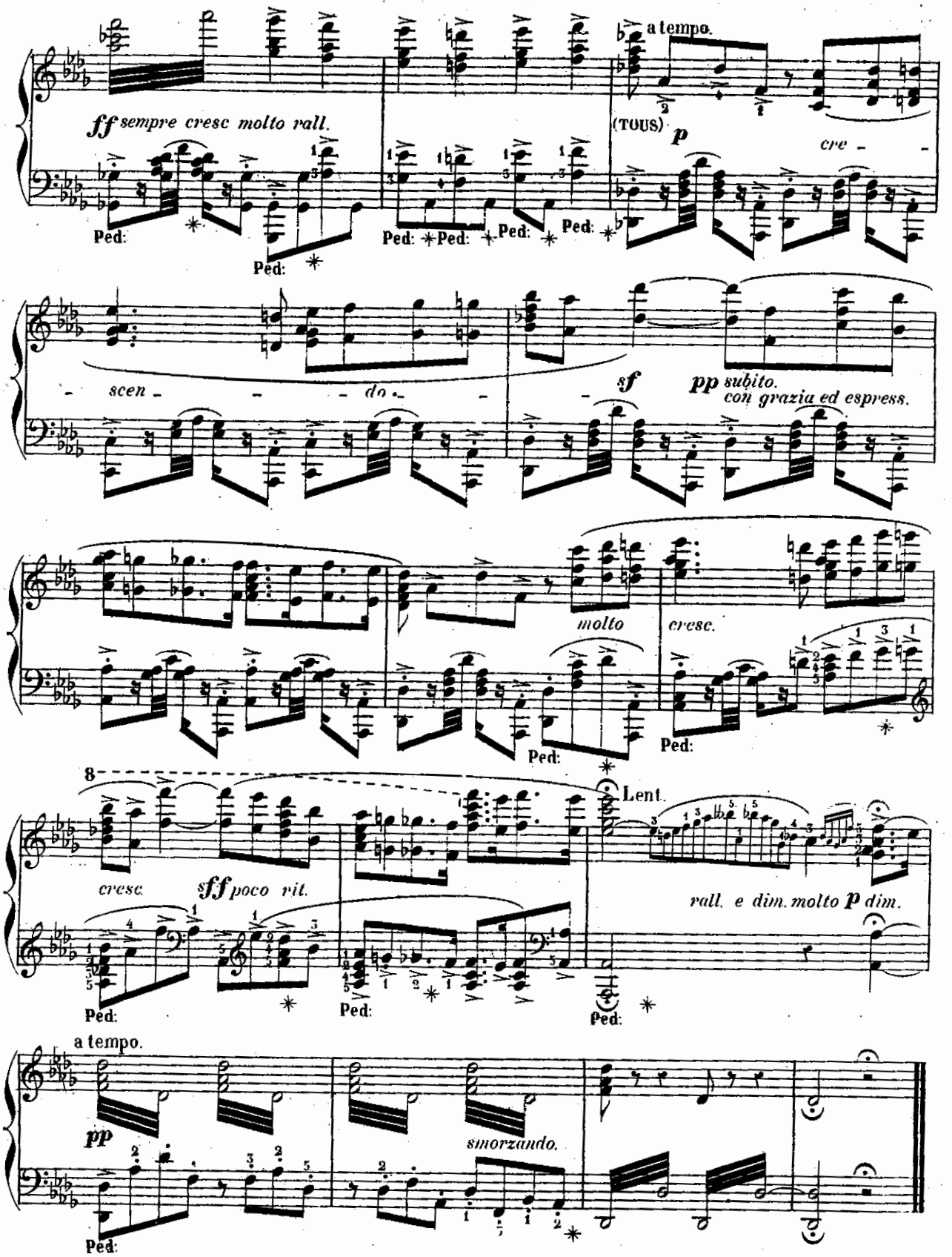

cre - scen - do - - dim.
p
cresc.
sf
molto dim e rall.
(SOPRANO)
p
(CHŒUR)


p
cre - scen - do molto -
f
ff
molto rall.


a tempo.
sf (TOUS)
p
sf
p
sf
dim.
pp
cre - scen - do - -
dim.
pp


cre - - scen - -
- do.
sf
sempre cresc.
sempre cre - scen - do
ff accell.
fff
sec.
Ped:
sec.*


(TENOR)
ppp
2 Ped:
Ped:
a
poco
cre
scen
do
molto


a tempo.
ff sempre cresc molto rall.
(TOUS)
p
cre -
Ped:
- scen - - - do - -
sf
pp subito.
con grazia ed espress.
molto
cresc.
8
Lent.
cresc.
sff poco rit.
rall. e dim. molto p dim.
a tempo.
pp
smorzando.